

# EMILY FLOYD

1972 Born in Australia

1999 Bachelor of Fine Art (Sculpture), Royal Melbourne Institute of Technology, Melbourne/Naarm, Australia

Currently lives and works in Melbourne/Naarm, Australia

## SOLO EXHIBITIONS

- 2025 In our work we accept that language and actions are performative acts, Wintec University, Hamilton/Kirikiroa, New Zealand/Aotearoa
- 2024 Chosen by a Cat, Anna Schwartz Gallery, Melbourne/Naarm, Australia
- 2023 Keeping it Complex, Keeping it Connected, Dunedin Public Art Gallery, Dunedin/Otepoti, Aotearoa/New Zealand
- 2022 Surplus Labour, Melbourne Art Fair, Melbourne/Naarm, Australia
- 2019 Anti-Totalitarian Vectors, Anna Schwartz Gallery, Melbourne/Naarm, Australia
- 2018 Artist Room: Emily Floyd, Museum of Contemporary Art, Sydney/Gadigal, Australia
- 2017 Icelandic Puffins, Anna Schwartz Gallery, Melbourne/Naarm, Australia
- 2015 Field Libraries, Anna Schwartz Gallery, Melbourne/Naarm, Australia
- 2014 The Dawn, National Gallery of Victoria, Melbourne/Naarm, Australia  
Far Rainbow, Heide Museum of Modern Art, Bulleen, Australia
- 2012 New Graphic Sculpture, Anna Schwartz Gallery, Sydney/Gadigal, Australia  
All Day Workshop, Australian Print Workshop, Melbourne/Naarm, Australia  
Here Small Gestures Make Complex Structures, Museum of Contemporary Art, Sydney/Gadigal, Australia
- 2011 An Open Space, Anna Schwartz Gallery, Melbourne/Naarm, Australia  
Bella Room Commission, National Centre of Creative Learning, Museum of Contemporary Art, Sydney/Gadigal, Australia
- 2010 The Cultural Studies Reader, Bendigo Art Gallery, Bendigo, Australia

## SELECTED GROUP EXHIBITIONS

- 2026 Singapore Biennale, Singapore
- 2025 Love Letter, Ames Yavuz, Sydney/Gadigal, Australia  
A Procession of Things, Anna Schwartz Gallery, Melbourne/Naarm, Australia  
I ♥ Lizzy, Neon Parc Brunswick, Melbourne/Naarm, Australia  
For Children: Works made for Children from 1968 to the present: Haus der Kunst, Munich, Germany  
Love, Yellow, Artbank, Melbourne/Naarm, Australia  
The Object Self-Defined, Anna Schwartz Gallery, Melbourne/Naarm, Australia  
Poem for a Circle, HAIR, Melbourne/Naarm, Australia

- 2024 The Playground Project, Incinerator Gallery, Melbourne/Naarm, Australia  
 Social Studies: Brook Garru Andrew, Emily Floyd and David McDiarmid.  
 Geelong Art Gallery, Geelong, Australia  
 Kesh Alphabet, Art Gallery of New South Wales, Sydney/Gadigal, Australia
- 2023 In House, Anna Schwartz Gallery, Melbourne/Naarm, Australia  
 The part in the story where our accumulating dust becomes a mountain,  
 Seoul Museum of Art (SeMA), Seoul, South Korea  
 Living Patterns: Contemporary Australian Abstraction, Queensland Art  
 Gallery, Brisbane/Meenjin, Australia  
 Thinking Sculpture, Branching Universe, Melbourne/Naarm, Australia  
 In the Company of Morris, Ballarat Art Gallery, Melbourne/Naarm, Australia  
 LYON COLLECTION Exhibition #6 Floyd, Atkins, Byrne, Zikos, Piccinini, Lyon  
 Housemuseum, Melbourne/Naarm, Australia  
 Manifesto, Counihan Gallery, Melbourne/Naarm, Australia  
 Bright, Footscray Community Arts Centre, Melbourne/Naarm, Australia  
 Our Place, Town Hall Gallery, Melbourne/Naarm, Australia
- 2022 Circles of Dialogue, Latrobe Art Institute, Melbourne/Naarm, Australia  
 Techniques of Persuasion: Politics in Print, Wagga Art Gallery, Wagga  
 Wagga, Australia  
 Listening to Music Played Backwards, Heide MOMA, Melbourne/Naarm,  
 Australia  
 Rhythms and Actions, Art Gallery of New South Wales, Sydney/Gadigal,  
 Australia
- 2021 Perspectives on Place, Museum of Contemporary Art, Sydney/Gadigal,  
 Australia  
 We Change the World, National Gallery of Victoria, Melbourne/Naarm,  
 Australia  
 Wall Drawings, Mornington Peninsula Regional Gallery, Melbourne/Naarm,  
 Australia  
 Birds and Language, Wollongong Regional Gallery, Wollongong, Australia
- 2020 Mini Audio Library, Monash University Museum of Art, Melbourne/Naarm,  
 Australia
- 2019 Never the Same River, Anna Schwartz Gallery, Melbourne/Naarm, Australia  
 Melbourne Modern: European Art and Design at RMIT from 1945, RMIT  
 University Gallery, Melbourne/Naarm, Australia  
 Melbourne A New Order, Buxton Contemporary, Melbourne/Naarm,  
 Australia
- 2018 ISCP Fall Exhibition, International Curatorial and Studio Program, New York,  
 United States  
 Divided Worlds: Adelaide Biennial, Samstag Museum of Art,  
 Adelaide/Tartanya, Australia  
 The Shape of Things to Come, Buxton Contemporary, Melbourne/Naarm,  
 Australia  
 State of Union, Ian Potter Museum of Art, University of Melbourne,  
 Melbourne/Naarm, Australia
- 2017 Working Model of the World, University of Dundee, Dundee, Scotland  
 The National, Art Gallery of New South Wales, Sydney/Gadigal, Australia

- New Acquisitions: The Heide Collection, Heide MOMA, Melbourne/Naarm, Australia  
 The Language of Ornament, National Gallery of Victoria, Melbourne/Naarm, Australia  
 Unfinished Business: Perspectives on Art and Feminism, Australian Centre for Contemporary Art, Melbourne/Naarm, Australia  
 Australian Art and the Russian Avant-Garde, Art Gallery of New South Wales, Sydney/Gadigal, Australia  
 Call of the Avant Garde, Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne/Naarm, Australia  
 A Working Model of the World, Parsons School of Design, New York, United States
- 2016 If People Powered Radio, Gertrude Contemporary Art Spaces, Melbourne/Naarm, Australia  
 Sugar Spin, Queensland Art Gallery: GOMA, Brisbane/Meenjin, Australia  
 Ambient Play, RMIT Design Hub, Melbourne/Naarm, Australia  
 Telling Tales: Excursions in Narrative Form, Museum of Contemporary Art, Sydney/Gadigal, Australia
- 2015 All the World's Futures, 56<sup>th</sup> Biennale di Venezia, Venice, Italy  
 Below Another Sky, British Council, London, United Kingdom  
 Art as Verb, Monash University Museum of Art, Melbourne/Naarm, Australia; Artspace, Sydney/Gadigal, Australia
- 2014 Below Another Sky, Glasgow Print Workshop, Glasgow, Scotland  
 Progressive Proof, San Francisco State University Museum of Art, San Francisco, United States
- 2013 WORKSHOP, Lyon House Museum, Melbourne/Naarm, Australia  
 Melbourne Now, National Gallery of Victoria, Melbourne/Naarm, Australia  
 Ghar ghar kit baat/Tales from two homes, Margaret Lawrence Gallery, Melbourne/Naarm, Australia  
 There will be new rules next week, Dundee Contemporary Arts, Dundee, Scotland
- 2012 Kindness/Udarta, India Habitat Centre, New Delhi, India  
 Negotiating this world: Contemporary Australian Art, NGV Australia, Melbourne/Naarm, Australia  
 Sleep on the Left Side, Seven Art Limited, New Delhi, India
- 2011 Colour Bazaar, Heide Museum of Modern Art, Melbourne/Naarm, Australia  
 Ten Ways to look at the Past, National Gallery of Victoria, Melbourne/Naarm, Australia  
 Home and Away, Australian Embassy, Washington, United States

#### GRANTS, RESIDENCIES AND AWARDS

- 2024 Book of Hours | Sidney Myer Commissions, Australia  
 2022 Creative Australia New Work Grant, Australia  
 Dunedin Public Art Gallery Creative New Zealand Toi Aotearoa, New Zealand/Aotearoa  
 International Visiting Artist, New Zealand/Aotearoa

- 2020 Joint Recipient, Melbourne Prize for Urban Sculpture, Melbourne/Naarm, Australia
- 2019 Australia Council New Work Grant, Australia  
Creative Victoria New Work Grant, Melbourne/Naarm, Australia
- 2018 ISCP Studio, New York, United States
- 2017 Inaugural Art Gallery of New South Wales, Contemporary Benefactors and Atelier Commission, Sydney/Gadigal, Australia
- 2015 Sydney Myer Creative Fellowship, Australia  
Australia Council New Work Grant, Australia
- 2013 Australia India Institute Jaipur Artist Retreat, Australia  
Scottish Print Network Commonwealth Print Commission, Scotland  
Australia Council for the Arts Fellowship, Australia
- 2012 Ian Potter Sculpture Commission, Monash University Museum of Art, Melbourne/Naarm, Australia  
Bella Room Commission, Museum of Contemporary Art, Sydney/Gadigal, Australia
- 2009 New Work, Creation, Arts Victoria, Melbourne/Naarm, Australia  
New Work, Australia Council, Australia
- 2008 Collie Trust Print Fellowship, Australian Print Workshop, Melbourne/Naarm, Australia  
New Work Grant, Visual Arts and Crafts Board, The Australian Council for the Arts, Australia
- 2005 Residency, Curtin University of Technology, Perth/Boorloo, Australia
- 2003 New Work Grant, Visual Arts and Crafts Board, The Australian Council for the Arts, Australia
- 2002 Gertrude Contemporary Art Spaces Studio Residence, Melbourne/Naarm, Australia  
The University of Melbourne Asialink Residency, Sankriti Kendra Foundation, New Delhi, India
- 2001 New Work, Creation, Arts Victoria, Australia

## PUBLIC COMMISSIONS

- 2025 Magpie Family, Murray to Mountains Rail Trail, Australia
- 2023 King Parrots, Union Station, Melbourne/Naarm, Australia
- 2022 Knowledge Power! Shanghai Library East, Shanghai, China  
Four Branches, Ningbo Central Park, Ningbo, Australia
- 2021 Owl of Minerva, Wesley Place, Melbourne/Naarm, Australia
- 2020 Open Space! Curtin Place, George Street Sydney, Sydney/Gadigal, Australia
- 2019 Grass Parrot Family, Melbourne Quarter, Melbourne/Naarm, Australia
- 2018 Mangrove Poem Queens Wharf Boulevard, Brisbane/Meenjin, Australia  
Women of the West, Joan Kirner Women's and Children's Hospital  
Melbourne, Melbourne/Naarm, Australia
- 2016 Allegory of a Cave, University of Western Sydney Parramatta Square, Sydney/Gadigal, Australia

- Jackalope, Willow Creek, Yarra Valley, Australia  
 A Human Scale, 5 Martin Place, Sydney/Gadigal, Australia
- 2014 A Little Community, Lady Cilento Children's Hospital Art Project,  
 Brisbane/Meenjin, Australia
- Abstract Labour, Heide Museum of Modern Art, with support from Victorian  
 Public Art Fund, Melbourne/Naarm, Australia
- 2012 This Place Will Always Be Open, Monash University Museum of Art,  
 Melbourne/Naarm, Australia
- 2011 Topiary, Rialto Towers, Melbourne/Naarm, Australia  
 New Ways of Thinking, Lacrosse Residential Development,  
 Melbourne/Naarm, Australia
- 2010 An Unfolding Space, Phoenix Children's Park, Melbourne/Naarm, Australia
- 2008 Public Art Strategy, EastLink Motorway, Melbourne/Naarm, Australia  
 Make A Manifesto, Children's Project for the exhibition Contemporary  
 Australia: Optimism. Commissioner: Queensland Art Gallery, Gallery of  
 Modern Art, Brisbane/Meenjin, Australia
- 2004 Signature Work, Public Art Commission Watergate Apartment Complex,  
 Docklands Precinct, Melbourne/Naarm, Australia

## COLLECTIONS

Museum of Contemporary Art, Sydney/Gadigal, Australia  
 National Gallery of Victoria, Melbourne/Naarm, Australia  
 Bendigo Art Gallery, Melbourne/Naarm, Australia  
 Goldman Sachs JBWere, Sydney/Gadigal, Australia  
 Simmons and Simmons, London, United Kingdom  
 The Michael Buxton Contemporary Australian Art Collection, Melbourne/Naarm,  
 Australia  
 Monash University Collection, Melbourne/Naarm, Australia  
 National Gallery of Australia, Canberra, Australia  
 QAGOMA, Brisbane/Meenjin, Australia  
 Artbank, Australia  
 Stonnington City Council, Melbourne/Naarm, Australia  
 Banyule City Council, Melbourne/Naarm, Australia  
 Detached Museum, Melbourne/Naarm, Australia  
 Lyons House Museum, Melbourne/Naarm, Australia  
 Victoria and Albert Museum, London, United Kingdom  
 The British Museum, London, United Kingdom

ARTIST CV

AMES YAVUZ