

# JOY GREGORY

1959 Born in Bicester, United Kingdom

Currently lives and works in United Kingdom

## SELECTED SOLO EXHIBITIONS

- 2008 Blonde Collection LCC Research Gallery, London, United Kingdom
- 2006 Girl Thing, LCC Research Gallery, London, United Kingdom
- 2005 Accessory, Angel Row Gallery, Nottingham, United Kingdom
- 2004 Language of Flowers, Zelda Cheattle Gallery, London, United Kingdom
- 2003 Cinderella Tours Europe, ATHA, Vitoria-Gasteiz, Spain  
Celebrity Blonde, Flypitch - Brixton Market, London, United Kingdom
- 2002 It's a Girl Thing, British Council, Colombo, Sri Lanka
- 2001 Cinderella Stories, Pitshanger Manor Gallery, London, United Kingdom  
Traces, Zelda Cheattle Gallery London, United Kingdom
- 2000 The Amberley Panels, Pallant House, Chichester, United Kingdom
- 1999 Memory & Skin, Royal Photographic Society, Bath, United Kingdom
- 1998 Memory & Skin, Fruit Market Gallery, Edinburgh, United Kingdom  
The Glove Project, Fordsburg Artist Studios, Johannesburg, South Africa  
Memory & Skin, Huddersfield Art Gallery, United Kingdom  
The Blondes, X-Space, inIVA Internet Project, United Kingdom  
Lost Histories, Durban Art Gallery, South Africa  
Lightworks, Syracuse, New York, USA

## SELECTED GROUP EXHIBITIONS

- 2024 MEMORY/MYTH, Ames Yavuz, Sydney, Australia
- 2008 Book2, Margaret Harvey Gallery, St Albans, United Kingdom
- 2007 On Beauty, Goodman Gallery, Cape Town, South Africa  
Art & Emancipation In Jamaica - Yale Center for British Art, New Haven, USA
- 2006 Book, 79 Mortimer Road, NI, London, United Kingdom
- 2004 Pleasure Garden, Nottingham Castle, Nottingham, United Kingdom  
We Are The Camera, Houston Centre of Photography, USA  
Identity 2, Northlight Gallery, Arizona, USA
- 2002 Artslink, Barefoot Gallery, Colombo, Sri Lanka
- 2001 Artslink Dambulla Sri Lanka  
Childhood Memories Barefoot Gallery, Colombo, Sri Lanka  
Africa Today, the Artist and the City, Centre de Cultura Contemporania, Barcelona, Spain
- 2000 The Fairest Of Them All, Galeria Carmelo Gonzales Havana Bienale CUBA  
Brief Encounters Melbourne, Australia

- 1999 Imaging African Art - Documentation and Transformation, Yale University Art Gallery, USA  
Cyfuniad International Workshop Plas Caerdeon, Bontddu, Wales, United Kingdom
- 1997 The Flower Show Zelda Cheatle Gallery, London, United Kingdom  
Transforming the Crown Caribbean Cultural Center, New York, USA
- 1995 Invisible Light Museum of Modern Art Oxford, United Kingdom  
Prints by Artists of African Descent Victoria & Albert Museum, London, United Kingdom  
Heaven's Embroidered Cloth NMPFT, Bradford, United Kingdom
- 1994 Internacional Grafic Museo de Arte Contemporaneo, Santiago, Chile  
Furies, Fates & Graces FNAC, Paris, France
- 1993 Creating the Subject Morley Gallery, London, United Kingdom
- 1992 Recontres au Noir Arles, France
- 1991 Who do You Take Me For Institute of Modern Art, Brisbane, Australia  
Treading a Fine Line Zelda Cheatle Gallery, London, United Kingdom

## AWARDS

- 2007 Senior Research Fellow, School of Fine Art, University Witwatersrand, South Africa
- 2006 Artist-to-Artist International Scheme, Visiting Arts
- 2004 Visting Artist - Vibhavi Academy of Fine Arts (VAFA), Colombo, Sri Lanka
- 2002 Visiting Professor in Printmaking & Photography, University Witwatersrand, South Africa  
NESTA Fellowship  
London Arts, Individual Artists Award
- 1996 The Arts Foundation / Barclays Private Banking Fellowship
- 1994 London Arts Board - Individual Artists Award, London, United Kingdom
- 1991 GLA - Individual Artists Award

## COLLECTIONS

Yale Centre for British Art, USA  
Wellesley College, Boston, USA  
Yale University, USA  
Arts Council Collection, United Kingdom  
Government Art Collection, United Kingdom  
Victoria & Albert Museum, London , United Kingdom  
Institute of Modern Art, Brisbane, Australia