

ROSEMARY LAING

- 1959 Born in Brisbane, Australia
1996 MFA, Honors Class I, College of Fine Arts, University of New South Wales, Australia
1991 Post Graduate Diploma, Sydney College of the Arts, University of Sydney, Australia
1982 Diploma of Art, Tasmanian School of Art, University of Tasmania, Hobart, Australia
1979 Diploma of Art Education, Brisbane College of Advanced Education, Queensland, Australia

Passed away in 2024

SOLO EXHIBITIONS

- 2024 Rosemary Laing: A Tribute, Galerie Lelong & Co., New York, New York
swansongs, Tolarno Galleries, Melbourne, Australia
2022 PLATFORM 30: Rosemary Laing, Prowse, deCordova Sculpture Park and
Museum, Lincoln, Massachusetts
Poems for recent times, Galerie Lelong & Co., New York (online)
2020 skyground, Galerie Conrads, Düsseldorf, Germany
2019 skyground, Tolarno Galleries, Melbourne, Australia
Rosemary Laing, Ten Cubed Collection, Melbourne, Australia
2018 Buddens, Tolarno Galleries, Melbourne, Australia
2017 Rosemary Laing, TarraWarra Museum of Art, Victoria, Australia
The Paper, Galerie Conrads, Düsseldorf, Germany
2016 Rosemary Laing: effort + rush, Tolarno Galleries, Melbourne, Australia
2015 Rosemary Laing: effort + rush, National Art School, Sydney, Australia
Rosemary Laing: Weathering, The Heide Museum of Modern Art, Melbourne,
Australia
2014 Rosemary Laing: The Paper, Galerie Lelong & Co., New York, New York
Rosemary Laing: The Paper, Tolarno Galleries, Melbourne, Australia
2012 leak, Galerie Lelong & Co., New York, New York
2011 leak, Galerie Conrads, Düsseldorf, Germany
leak, Tolarno Galleries, Melbourne, Australia
2010 a dozen useless actions for grieving blondes, Galerie Lelong & Co., New
York; Tolarno Galleries, Melbourne, Australia
2009 prostrate your horses: weather and then some, The University of
Queensland Art Museum, Brisbane, Australia; Galerie Conrads, Düsseldorf,
Germany; Tolarno Galleries, Melbourne
2008 to walk on a sea of salt, Contemporary Art Centre of South Australia,
South Australia, Australia
2007 Rosemary Laing: flight, Frist Center for the Visual Arts, Nashville,
Tennessee

- 2006 weather, Galerie Conrads, Düsseldorf, Germany; Filiale, Berlin, Germany; Galerie Lelong & Co., New York, New York; Tolarno Galleries, Melbourne, Australia
- 2005 one dozen unnatural disasters in the Australian landscape: a collaboration with Stephen Birch, Grant Pirrie Gallery, Sydney, Australia
the unquiet landscapes of Rosemary Laing, Museum of Contemporary Art, Sydney, Australia; Kunshallen Brandts, Odense, Denmark
to walk on a sea of salt, Tolarno Galleries, Melbourne, Australia
groundspeed, Galerie Conrads, Düsseldorf, Germany
- 2004 Domus Artium 2002, Salamanca, Spain
one dozen unnatural disasters in the Australian landscape, Galerie Conrads, Düsseldorf, Germany; Galerie Lelong & Co., New York, New York
- 2003 one dozen unnatural disasters in the Australian landscape, Gitte Weise Gallery, Sydney, Australia
Rosemary Laing: a survey 1995-2002, Brisbane City Gallery, Brisbane, Australia
- 2002 bulletproofglass, Galerie Lelong & Co., New York, New York; Gitte Weise Gallery, Sydney, Australia; Socrates Sculpture Park, Long Island City, New York; Galerie Conrads, Düsseldorf, Germany
Yarra's Edge -Urban Art, Mirvac, Melbourne, Australia
- 2001 groundspeed, Gitte Weise Gallery, Sydney, Australia
- 2000 flight research, Gitte Weise Gallery, Sydney, Australia
gradience, The Australian Centre for Photography, Sydney, Australia
stART, Museum of Contemporary Art, Sydney, Australia
- 1999 aero-zone, Australian Centre Contemporary Art, Melbourne, Australia; The Perth Institute of Contemporary Art, Perth, Australia; The National Museum of Art, Osaka, Japan
- 1998 brownwork, Annandale Galleries, Sydney, Australia
- 1997 brownwork (within Envisioned), Monash University Gallery, Melbourne, Australia
- 1995 greenwork, International Terminal, Sydney (Kingsford Smith) Airport, Federal Airports Corporation, Sydney, Australia; Annandale Gallery, Sydney, Australia; Annandale Galleries, Sydney, Australia; Monash University Gallery, Melbourne, Australia
- 1993 blow-out, Annandale Gallery, Sydney, Australia
- 1992 from Paradise work (works 1-6), Queensland Art Gallery, Brisbane, Australia
- 1991 from Paradise work (works 1-4), Experimental Art Foundation, Adelaide, Australia; 200 Gertrude Street, Melbourne, Australia
- 1990 from Paradise work (work 3), First Draft West, Sydney, Australia
from Paradise work (work 1), Photospace Gallery, Canberra Institute for the Arts, Canberra, Australia
- 1988 Natural Disasters, Artspace, Sydney, Australia; Milburn + Arte Gallery, Brisbane, Australia
- 1987 A Real Person, Avago, Sydney University, Sydney, Australia
Petits Sciseaux, Painters Gallery, Sydney, Australia
Speaking from the Silence, First Draft, Sydney, Australia
- 1986 A Portrait of Rationality, Avago, Sydney, Australia

- Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho, New York, New York
- 1985 Table Suite, Chameleon Gallery, Hobart, Australia; Performance Space Gallery, Sydney, Australia
- 1982 A Clear Position, Tasmanian Women and Arts Festival, Long Gallery, Tasmanian School of Art Gallery, Hobart, Australia
- 1979 Spheres, Brisbane College of Advanced Education, Brisbane, Australia
Two Women, La Boite, Brisbane, Australia
- 1978 Views and Influences, Queensland University, Brisbane, Australia

SELECTED GROUP EXHIBITIONS

- 2024 Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University, Durham, North Carolina
Under a Southern Star: Identity and Environment in Australian Photography, Art on Hulfish, Princeton University Art Museum, Princeton, New Jersey
Fragile Earth II: Breathe, Gippsland Art Gallery, Sale, Australia
Shifting Ground - Landscape from the Collection, Wollongong Art Gallery, Wollongong, Australia
- 2023 Photography: Real and Imagined, National Gallery of Victoria, Melbourne, Australia
(Un)belonging, Galerie Lelong & Co., New York, New York
In Sub/urbia. (Or when the suburb rebels against utopia), Blanca Berlin, Madrid, Spain
Second Nature: Photography in the Age of the Anthropocene, deCordova Sculpture Park and Museum, Lincoln, Massachusetts (forthcoming)
Color Effects, Galerie Lelong & Co., New York, New York
Urbanism, Galerie Conrads, Berlin, Germany
- 2022 Perspectives: Recent Gifts of Contemporary Art, George Eastman Museum, Rochester, New York
BLUE, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Beating About the Bush, The Art Gallery of Ballarat, Ballarat, Australia
From Here, for Now, Art Gallery of New South Wales, Sydney, Australia
The Prelude, Knulp, Sydney, Australia
- 2021 Reversible Destiny: Australian and Japanese Contemporary Photography, Tokyo Photographic Art Museum, Tokyo, Japan
Rhe: everything flows; Galerie Lelong & Co., New York, New York
Wonder + Dread: Art in the Land of Weather Extremes, Shoalhaven Regional Gallery, Nowra, Australia
Ways to Water, Wollongong Art Gallery, Wollongong, Australia
Return to the Beginning, Horsham Regional Art Gallery, Victoria, Australia
Anguish, Zuckerman Museum of Art, Kennesaw State University, Atlanta, Georgia
Bloomin' Art, Wollongong Art Gallery, Wollongong, Australia
The Image is Not Nothing (Concrete Archives), ACE Open, Adelaide, Australia

- 2020 MCA Collection: Perspectives on Place, Museum of Contemporary Art
Australia, Sydney
This Mortal Coil, Zuckerman Museum of Art, Kennesaw State University,
Georgia
Know My Name: Australian Women Artists 1900 to now, National Gallery of
Australia, Canberra, Australia
The Burning World, Bendigo Art Gallery, Victoria, Australia
- 2019 Civilization: The Way We Live Now, National Gallery of Victoria, Melbourne,
Australia
Defining Place/Space: Contemporary Photography from Australia, Museum
of Photographic Arts, San Diego, California
Betaland, Galerie Conrads, Dusseldorf, Germany
Arboreal, Moss Arts Center, Virginia Tech, Blacksburg, Virginia
Setting the Stage, QAGoMA, Queensland, Australia
A Taste of What's to Come, Gallery Sally Dan-Cuthbert, Sydney
Higashikawa International Photography Festival, Higashikawa Bunka
Gallery, Hokkaido, Japan
Paradise Lost, Museum Henriette Polak, Zutphen, The Netherlands
The Moon, Geelong Gallery, Geelong, Australia
Marriage: Love and Law, Penrith Regional Gallery, New South Wales
Blumen in der Fotografie, Galerie Stihl, Waiblingen, Germany
- 2018 Between Now & Then: Life in the Bardos, The Norwood Club, New York, New
York
Earth/Sky, National Gallery of Australia, Canberra, Australia
Wall Power: Contemporary Australian Photography, Australia House on the
Strand, London, United Kingdom
Black Mist Burnt Country, Penrith Regional Gallery, New South Wales,
Australia, travelling to National Museum of Australia, Canberra, Australia
Jewels in the Crown, Wolongong Art Gallery, New South Wales, Australia
Freshwater/Saltwater, Bayside Arts and Cultural Centre, Brighton, Victoria,
Australia
- 2017 Tracks and Traces: Contemporary Australian Art, Negev Museum of Art,
Be'er Sheva, Israel
The Bleak and the Burgeoning, Walton Arts Center, Fayetteville, Arkansas
FRESHWATER, Shepparton Art Museum, Victoria, Australia
Versus Rodin: Bodies Across Space and Time, Art Gallery of South
Australia, Adelaide
Black Mist Burnt Country: Testing the bomb - Maralinga and Australian Art,
Swan Hill Regional Gallery, Victoria, Australia; Art Gallery of Ballarat,
Victoria, Australia
- 2016 Anguish, Institute of Contemporary Art at Maine College of Art, Portland,
Maine
Contemporary Redux: Selections from the Collection, Taubman Museum of
Art, Roanoke, Virginia
- 2015 About Trees, Zentrum Paul Klee, Bern, Switzerland
Remain in Light:
Photography from the Museum of Contemporary Art Collection,
Hawkesbury Regional Gallery, Windsor, Australia

- Framing Desire: Photography And Video, The Modern Art Museum of Fort Worth, Fort Worth, Texas
- 2014 Adelaide Biennial of Australian Art: Dark Heart, Art Gallery of South Australia, Adelaide, Australia
Luminous World - Contemporary Art from the Wesfarmers Collection, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia
Blütezeit, Art Foyer der DZ Bank Kunstsammlung, Frankfurt, Germany
Dirge: Reflections On [Life And] Death, MOCA - Museum of Contemporary Art Cleveland, Cleveland, Ohio
- 2013 Australia, Royal Academy of Arts, London, Great Britain
Summer Exposure, Galerie Lelong & Co., New York, New York
The Roving Eye: Aura & the Contemporary Portrait, Oakland University Art Gallery, Rochester, Michigan
- 2012 Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia
Luminous World: Contemporary Art from the Wesfarmers Collection, Art Gallery of Western Australia, Perth, Australia
Die Engel von Klee, Zentrum Paul Klee, Bern, Switzerland
Return to Sender, The University of Queensland Art Museum, Brisbane
Un-acclimatised, Switchback Gallery, Monash University Museum of Art, Churchill, Victoria
Animal/Human, The University of Queensland Art Museum, Brisbane
Parallel Collisions: 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
NEW 2011: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane
Dissonant Visions, Monash University Museum of Art, Melbourne
Volume One: MCA Collection, Museum of Contemporary Art, Sydney
Lightness and Gravity: Contemporary Works from the Collection, Queensland Art Gallery: Gallery of Modern Art, Brisbane, Australia
- 2011 Arboreal, Macquarie University Art Gallery, Macquarie University, North Ryde, New South Wales, Australia
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia; Goulburn Regional Gallery, ANU Drill Hall Gallery, Wollongong City Gallery, Shepparton Art Gallery, New England Regional Art Museum, Wagga Wagga Art Gallery, Tweed River Art Gallery; Newcastle Regional Art Gallery, Australia
Double Vision, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, Australia
New Contemporary Galleries: Featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
Collaborative Witness: Artist's responses to the plight of the asylum seeker and refugee, University Queensland Art Museum, Queensland
Esk Collection 2001-2011: Collecting Australian Contemporary Art, Academy Gallery, School of Visual and Performing Art, University of Tasmania, Launceston, Tasmania
Boundary Line, TarraWarra Museum of Art, Healesville, Victoria

- Photography and Place: Australian landscape photography 1970s until now, Art Gallery New South Wales, Sydney, Australia
 Small Fires, Sint-Lukas Galerie, Brussels, Belgium
 Hängung #7 - Art of Australia. Traditional and Contemporary, Kunstwerk, Eberdingen-Nussdorf, Germany
- 2010 Interventions in the Landscape, Galerie Lelong & Co., New York, New York
 Outside In, McClelland Gallery and Sculpture Park, Victoria
 Change, Monash University Museum of Art, Victoria
 Stormy Weather: Contemporary Landscape Photography, the Ian Potter Centre, National Gallery of Australia, Melbourne; Swan Hill Regional Art Gallery, Victoria; Wangratta Art Gallery, Victoria
 LoveArt, Casula Powerhouse Arts Centre, Casula
 Be a Star, Play a Model, Cultural Institution, Knokke, Belgium
 Reference and Affinity: Art of the 21st Century from the Collection, Kunstmuseum Luzern, Lucerne, Switzerland
 Anguish, Memphis College of Art Downtown Gallery, Memphis, Tennessee
 Timelines: Photography and Time, The National Gallery of Victoria, Melbourne, Australia
- 2009 The Edge of Reason: Australian Women Photographers, Bendigo, Victoria Art Gallery, Bendigo, Victoria, Australia
 Light Sensitive Material: Works from the Verghis Collection, Bathurst Regional Art Gallery, Bathurst, New South Wales, Australia
 Curating the COFA Collection, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, Australia
 Collecting Lines: Selected Works from the Geoff and Vicki Ainsworth Collection, Maitland Regional Art Gallery, Maitland, New South Wales, Australia
 Queensland Art, Pestorius Sweeney House, Hamilton, Brisbane, Australia
 Clouds...over there....marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions, Musee Malraux, Le Harve, France
 Varios Artistas: Tiempo Suspendido, Domus Artium 2002 Salamanca, Salamanca, Spain
 Reframing Darwin: Evolution and Art in Australia, Ian Potter Museum of Art, University of Melbourne, Australia
 Other Worlds, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada
 Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia
 12 Degrees of Latitude, QUT Art Museum, Queensland University of Technology, Brisbane, Australia
 Manipulating Reality: How Images Redefine the World, Centro di Cultura Contemporanea Strozzi, Fondazione Palazzo Strozzi, Florence, Italy
 Silence: A Selection of Works from the Collection, Kunstmuseum Luzern, Germany
 Remote Proximity: Nature in Contemporary Art, Kunstmuseum Bonn, Germany
 Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, Arizona

- 2008 Primary Views, Monash University Museum of Art, Melbourne, Australia
 New: selected recent acquisitions 2007-2008, The University of Queensland Art Museum, Queensland, Australia
 Holding on, letting go, Monash Gallery of Art, Victoria, Australia
 FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Victoria, Australia
 Depth of field: contemporary photography from the Collection, The University of Queensland Art Museum, Queensland, Australia
 16th Biennale of Sydney: Revolutions - Forms That Turn, Sydney, Australia
 goth: back in black, University of Queensland Art Museum, Queensland, Australia
 Surreale 2008, Mimmo Scognamiglio, Milan, Italy
- 2007 Lives and Times: a selection of works from the Victorian Foundation for Living Australian Artists, National Gallery of Victoria; Regional Australian Galleries
 Garden of Eden - The garden in art since 1900, Kunsthalle Emden, Emden, Germany
 Jano: La Doble Cara de la Fotografía. Fondos de la Colección Permanente, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Artbank: Celebrating 25 Years of Australian Art, Noosa Regional Gallery, Tewantin, Queensland, Australia
 June Bride, Yossi Milo Gallery, New York, New York
 New Nature, Govett Brewster Gallery, New Plymouth, New Zealand
 The BIG Picture, The North Carolina Museum of Art, Raleigh, North Carolina
 Venice Biennale, the 52nd International Art Exhibition: Think with the Senses - Feel with the Mind. Art in the Present Tense, Venice, Italy
 Grey Water, Institute of Modern Art, Brisbane, Australia
- 2006 Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art Gallery, Newcastle, New South Wales, Australia; Broken Hill Regional Art Gallery, Broken Hill, New South Wales, Australia; Bendigo Art Gallery, Bendigo, Victoria, Australia; Orange Regional Gallery, Orange, New South Wales, Australia; Wagga Wagga Art Gallery, Wagga Wagga, New South Wales, Australia; Tweed River Regional Gallery, Murwillumbah South, New South Wales, Australia; Ipswich Art Gallery, Ipswich, Queensland, Australia
 Art, Life and Confusion, The 47th October Salon, Belgrade, Serbia
 Mite!, The Okayama Prefectural Museum of Art, Okayama-shi, Japan
 Prism: Contemporary Art from Australia, Bridgestone Museum of Art, Tokyo, Japan
 Scary Tales, Filiale, Berlin, Germany
 Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, Connecticut
 The Genius of the Place: Land and Identity in Contemporary Art, Art Museum of Western Virginia, Roanoke, Virginia
 Dresscode, Historisches + Völkerkundemuseum, St Gallen, Switzerland
 Decade Acquisitions 1996-2006, Bendigo Art Gallery, Victoria

- 2005 A Kind of Magic: The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland
 After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, Australia
 Beyond Real. Part 2: Making a Scene, Australian Centre for Photography, Paddington, Australia
 Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland, Ohio
 The Forest: Politics, Poetics, and Practice, Nasher Museum of Art, Duke University, Durham, North Carolina
 Time's Arrow: Twelve Random Thoughts on Beauty, Rotunda Gallery, Brooklyn, New York
 Points of View: Australian Photography 1985-95, Art Gallery of New South Wales, New South Wales, Australia
 Points of View: Landscape and Photography, Galerie Lelong & Co., New York, New York
 Picturing the Landscape, Deloitte Touche Tohmatsu, Grosvenor Place Building, Sydney, Australia
 Art Almanac: Cover Stories 269, Sir Hermann Black Gallery, University of Sydney, Sydney, Australia
 After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales, Australia
- 2004 Revealing Secret Treasures: Women Artists from the Reg and Sally Richardson Collection, Maitland Regional Gallery, New South Wales, Australia
 2004: Australian Culture Now, National Gallery of Victoria, Melbourne, Australia
 Adelaide Biennial of Australian Art: Contemporary Photomedia, Art Gallery of South Australia, Adelaide, Australia
 Adrift, Queensland Centre for Photography, Brisbane, Australia
 Apparently Light: Semaines Européennes De L'Image, Galerie Nei Licht, Dudelange, Luxembourg
 Arquitecturas Urbanas, Centro Municipal de las Artes de Alcorcón, Madrid, Spain and Centro Nacional de Fotografía Torrelavega, Santander, Spain
 Breathtaking, The Art Institute of Boston Gallery, Lesley University, Boston, Massachusetts
 2004 Busan Biennale: Chasm-NET, Point of Contact. Busan Metropolitan Art Museum, Busan, Korea
 Couded Over, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia
 Femina, Gallery Les filles du calvaire, Paris, France & Gallery Les filles du calvaire, Brussels, Belgium
 Flock and Fable: Animals and Identity in Contemporary Art, Chelsea Art Museum, New York, New York
 Landscape & Memory, La Casa Encendida, Madrid, Spain
 Living together is easy, Art Tower Mito, Tokyo, Japan & National Gallery of Victoria, Melbourne, Australia

- More Easily Imagined, Crossings of the Blue Mountains, Bathurst Regional Art Gallery, Bathurst, New South Wales, Australia
 Nature and Nation: Vaster than Empires, Hastings Museum & Art Gallery, Hastings, United Kingdom; Worcester City Museum & Art Gallery, Worcester, United Kingdom; The Yard Gallery, Wollaton Park, Nottingham, United Kingdom; Lethaby Gallery, Central Saint Martins College of Art and Design, London, United Kingdom
 Penumbra: Images of darkness and light, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, Australia
 Rendezvous mit Gitte - Volume 4, Gitte Weise Gallery, Sydney, Australia
 The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane, Australia
- 2003
 Defying Gravity: Contemporary Art & Flight, North Carolina Museum of Art, Raleigh, North Carolina
 The Fleeting Moment Between Photography And Cinema, Pinacoteca Giovanni e Marella Agnelli, Turin and Museo Nazionale del Cinema of Turin, Turin, Italy
 Face Up Contemporary Art from Australia, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
 Hothouse -The flower in contemporary art, Monash University Museum of Art, Melbourne, Australia; State Library of Victoria; Ballarat Fine Art Gallery; McClelland Gallery and Sculpture Park, Langwarrin, Victoria; Geelong Art Gallery; National Library of Australia, Canberra; Gippsland Art Gallery, Victoria; Keith Murdoch Gallery, Melbourne, Australia
 As Heavy as Heaven: Transformations of Gravity, Landesmuseum Joanneum und Grazer Altstadt, Graz, Austria; Kunsthallen Brandts Klæderfabrik, Odense, Denmark
 Rendezvous mit Gitte volume 3, Gitte Weise Gallery, Sydney, Australia
 Picturing Paradise, Mori Gallery, Sydney, Australia
- 2002
 10th Anniversary Exhibition, Gitte Weise Gallery, Sydney, Australia
 2002: The Year in Art, S.H.Ervin Gallery, Sydney, Australia
 A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Sydney, Australia
 Faux / Real, Borusan Culture and Art Center, Istanbul, Turkey
 out of the dark, AdelaidePerry Gallery, Presbyterian Ladies College, Sydney, Australia
 Tales of the Unexpected, National Gallery of Australia, Canberra, Australia
 Gold Coast Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Gold Coast, Australia
- 2001
 A Century of Collecting 1901 - 2001, Ivan Dougherty Gallery, Sydney, Australia
 Lightness of Being: Contemporary Photographic Art from Australia, Monash University Gallery, Melbourne, Australia
 low-down, Monash University Gallery, Monash University, Melbourne, Australia
 Rendezvous mit Gitte, Gitte Weise Gallery, Sydney, Australia
 Shoot, Gold Coast City Gallery, Gold Coast, Australia; Carnegie Gallery,

- Hobart, Australia; Coffs Harbour Regional Art Gallery, Queensland, Australia;
 Caloundra Regional Gallery, Queensland, Australia
 Staged! Worcester Art Museum, Worcester, Massachusetts
 Stellar: Contemporary Art Auction, Centre for Contemporary Photography, Melbourne, Australia
- 2000 A Place I've Never Been To, Umjetnicki paviljon, Zagreb, Croatia
 art at work, Photography and Moving Image, International Terminal, Sydney (Kingsford Smith) Airport, Sydney, Australia
 Body Language, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia
 Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, Berlin, Germany; Museum Schloß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt, Stuttgart, Germany
 Images of Women by Women, Monash Gallery of Art, Melbourne, Australia
 Sporting Life, Museum of Contemporary Art, Sydney, Australia
 The Song of the Earth, Museum Fridericianum, Kassel, Germany
- 1999 Contempora 5, Ian Potter Museum of Art in association with National Gallery of Victoria, Melbourne, Australia
 Moral Hallucinations: Channeling Hitchcock, Museum of Contemporary Art, Sydney, Australia
 National Photographic Purchase Award, Albury Regional Gallery, Albury, Australia
 Natural Disasters/Disasters Unnatural, Monash University Gallery, Melbourne, Australia
 Passion for Wings, National Aviation Museum, Ottawa, Canada
 Something for above the couch, Gitte Weise Gallery, Sydney, Australia
- 1998 After the Masters 1993 - 1997, Ivan Dougherty Gallery, Sydney, Australia
 Blue, Annandale Galleries, Sydney, Australia
 The Seppelt Contemporary Art Award, Museum of Contemporary Art, Sydney, Australia
- 1997 Fascination Street, Michael Milburn Gallery, Brisbane, Australia
 florescence, Newcastle Region Art Gallery, Newcastle, Australia;
 Campbelltown City Art Gallery, Campbelltown, Australia; Tamworth City Art Gallery, Tamworth, Australia
 Sex-tet, Ivan Dougherty Gallery, Sydney, Australia
- 1996 Alternative Realities, Tamsui Centre of Art and Culture, Tamsui, Taipei, Taiwan & Pacific Cultural Foundation Art Centre, Taipei, Taiwan
 Beyond the Sublime, Australian Centre for Photography, Sydney, Australia
 Digital Gardens: a World in Mutation, The Power Plant, Toronto, Canada
 florescence, Ivan Dougherty Gallery, Sydney, Australia
 Konzept: International Exhibition of Contemporary Photography, Umjetnicki paviljon and Galerija Gradska, Zagreb, Croatia
 Perception and Perspective, Next Wave Festival, National Gallery of Victoria, Melbourne, Australia

- Photography is Dead! Long Live Photography!, Museum of Contemporary Art,
Sydney, Australia
RUN, Michael Milburn Gallery, Brisbane, Australia
View of the New, National Gallery of Australia, Canberra, Australia
- 1995 Alternative Realities, Gallery Art Beam, Seoul, Korea; Wan Fung Art Gallery,
Beijing, China; Zhu Quizan Gallery, Shanghai, China; The University of
Melbourne Museum of Art, Melbourne, Australia; and Exposition Hall,
University of Science and Technology, Hong Kong
Australian Contemporary Photography from the Moët & Chandon Art
Acquisition Fund, Art Gallery of Western Australia, Perth, Australia
Birds Eye View, New Media Network, Melbourne, Australia
Decadence: 10 Years of Exhibition at 200 Gertrude Street, 200 Gertrude
Street, Melbourne, Australia
Girls! Girls! Girls! Orange Regional Art Gallery, Orange & Annandale Gallery,
Sydney, Australia
Interlude, Ivan Dougherty Gallery, Sydney, Australia
New Orientation: The Vision of Art in a Paradoxical World 4th Istanbul
Biennial - International Exhibition of Contemporary Art, Antrepo, Istanbul,
Turkey
The Artists Garden, Gallery 7, National Gallery of Australia, Canberra,
Australia
- 1994 E-Topia, New Media Network, Melbourne, Australia
Don't Stop, Geelong Regional Art Gallery, Geelong, Australia
Fourth Australian Contemporary Art Fair, Melbourne Exhibition Centre,
Melbourne, Australia
Horizons, Annandale Gallery, Sydney, Australia
Media Lounge International Symposium for Electronic Arts, Helsinki, Finland
Don't Stop, Linden Gallery, Melbourne, Australia
- 1993 Art Asia, Hong Kong Convention and Exhibition Centre, Hong Kong
Benefactors Exhibition, Art Gallery of New South Wales, Sydney, Australia
March, Michael Milburn Gallery, Brisbane, Australia
Perspecta, Art Gallery of New South Wales, Sydney, Australia
Strangers in Paradise, Art Gallery of New South Wales, Sydney, Australia
Virtu, Ivan Dougherty Gallery, Sydney, Australia
- 1992 but never by chance, Canberra College of Art Gallery, Canberra Institute
for the Arts, Canberra, Australia; Museum of Contemporary Art, Sydney,
Australia; Institute of Modern Art, Brisbane, Australia; Experimental Art
Foundation, Adelaide, Australia; and Ian Potter Gallery, University of
Melbourne, Melbourne, Australia
Manu et Mente, Ivan Dougherty Gallery, Sydney, Australia
Strangers in Paradise, Korean National Museum of Contemporary Art,
Seoul, Korea
- 1991 First Draft West 1985-1991, First Draft West, Sydney, Australia
Industry, First Draft West, Sydney, Australia
Over East, Lawrence Wilson Art Gallery, University of Western Australia,
Perth, Australia

- 1990 Amore, Artspace, Sydney, Australia
 10 x 10, Milburn + Arte, Brisbane, Australia
 Real Art, Institute of Modern Art, Brisbane, Australia
- 1988 Ariennale, EMR Gallery, Sydney, Australia
- 1987 Self Portrait Show, COG Gallery, Sydney, Australia
 True Pictures, Syn Petticot Syndicate, Sydney, Australia
- 1986 Parker Bratten Gallery, New York, New York
 Femmes de Monde, Parker Bratten Gallery, New York, New York
- 1985 In Almost Every Case, Performance Space Gallery, Sydney, Australia
 Queensland/Works 1950-1985, University Art Museum, Brisbane, Australia
 Introspector, Avago, Sydney, Australia
- 1984 Bras Icons Rooms, Artspace, Sydney, Australia
- 1983 Open Video Show, Artspace, Sydney; Royal Melbourne Institute of
 Technology, Melbourne, Australia; and ANZART, Hobart, Australia
- 1982 Detours by Tender Aliens, Long Gallery, Hobart, Australia
 Chameleon, Long Gallery, Hobart, Australia

AWARDS

- 2019 The Overseas Photographer Award, Higashikawa International Photo
 Festival, Higashikawa, Japan
- 2001 Greene Street, New York Studio Residency, Visual Arts/Craft Board of the
 Australia
 Council
- 2000 Australian Research Council Grant, University of New South Wales
- 1999 National Photographic Purchase Award, Albury Wodonga Regional Art
 Foundation
 Australian Research Council Grant, University of New South Wales
- 1998 Industry and Cultural Development Grant, Australian Film Commission
 Australian Research Council Grant, University of New South Wales
- 1997 New Work, Visual Arts / Craft Fund, Australia Council
 Faculty Research Grant, College of Fine Arts, University of New South Wales
- 1996 Faculty Research Grant, College of Fine Arts, University of New South Wales
- 1995 1995 Faculty Research Grant, College of Fine Arts, University of New South
 Wales
- 1994 1994 Faculty Research Grant, College of Fine Arts, University of New South
 Wales
- 1993 1993 Fellowship recipient, Visual Arts / Crafts Board of the Australia Council
- 1992 1992 Blanche Louisa Buttner Bequest, Queensland Art Gallery, Brisbane,
 Australia
- 1991 Perc Tucker Acquisition, Townsville Regional Gallery, Townsville
- 1990 Rothmans Foundation Postgraduate Scholarship, Sydney College of the Arts
 Artist in Residence, Canberra Institute for the Arts, Canberra, Australia
- 1989 Artists Development Grant, Visual Arts/Craft Board of the Australia Council
- 1985 Project Grant, Visual Arts Board of the Australia Council

MONOGRAPHS

Lynn, Victoria and Judy Annear. Rosemary Laing. Australia: TarraWarra Museum of Art, 2017.

Rosemary Laing. New York: Prestel, 2012.

prostrate your horses: weather and then some. University of Queensland Art Museum, Brisbane, 2009.

the unquiet landscapes of Rosemary Laing. Sydney: Museum of Contemporary Art, 2005.

Rosemary Laing. Salamanca: Domus Artium 2002, 2004.

A Survey 1995 - 2002. Sydney: Gitte Weise Gallery, 2003.

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan

Albury Regional Gallery, Albury, Australia

ARCO Foundation, Madrid, Spain

Art Gallery of New South Wales, Australia

Art Gallery of South Australia, Adelaide, Australia

Art Gallery of Western Australia, Perth, Australia

Artbank, Sydney, Australia

Art Museum of Western Virginia, Roanoke, Virginia

Art Institute Chicago, Chicago, Illinois

Australian Capital Equity Collection, Perth, Australia

William Benton Museum of Art, University of Connecticut, Storrs, Connecticut

Bendigo, Victoria Art Gallery, Victoria, Australia

BHP Billiton, Australia Briar Art Trust, Adelaide, Australia

Buschlen Mowatt Foundation, Vancouver, Canada

Chun Kwang Young Foundation

Commonwealth Bank of Australia, Sydney, Australia

Deutsche Bank Australia, Sydney, Australia

Domus Artium 2000, Salamanca, Spain

DZ Bank, Germany

E.ON Collection, Duesseldorf, Germany

Esk Collection, Launceston, Tasmania, Australia

Fidelity Investments Corporate Art Collection

Fonds National d'art Contemporain, France

Foundation Belgacom, Brussels, Belgium

Gippsland Art Gallery, Victoria, Australia

Goldman Sachs, New York, New York

Goldman Sachs, Sydney, Australia

Griffith University Collection, Brisbane, Australia

Harvard Art Museum, Cambridge, Massachusetts

ING Bank, Amsterdam, Netherlands

Ipswich Regional Gallery, Ipswich, Australia
Jadig Art Foundation, Victoria, Australia
JP Morgan Chase Bank, New South Wales, Australia
Kerry Stokes Collection, Western Australia
Kunstmuseum Luzern, Lucerne, Switzerland
Lyon Housemuseum, Victoria, Australia
Macquarie Bank, New South Wales, Australia
McClelland Gallery and Sculpture Park, Victoria, Australia
Modern Art Museum of Fort Worth, Fort Worth, Texas
Monash Gallery of Art, Victoria, Australia
Monash University Museum of Art, Victoria, Australia
Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Sydney, Australia
Museum Kunst Palast, Dusseldorf, Germany
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of Women in the Arts, Washington, DC
Nevada Museum of Art, Reno, Nevada
Newcastle Regional Art Gallery, New South Wales, Australia
North Carolina Museum of Art, Raleigh, North Carolina
Norton Family Foundation, Santa Monica, California
Parliament House Art Collection, Canberra, Australia
Perc Tucker Regional Gallery, Townsville, Australia
Progressive Corporation Collection, Cleveland, Ohio
Queensland Art Gallery, Brisbane, Australia
Sydney Airport Corporation, Sydney, Australia
Taubman Museum of Art, Roanoke, Virginia, United States
The University of Queensland Art Museum, Brisbane, Australia
Townsville Regional Gallery, Townsville, Australia
University of Canberra Collection, Canberra, Australia
University of Technology Collection, Sydney, Australia
Wadsworth Athenaeum, Hartford, Connecticut
Wesfarmers, Western Australia
Westpac Corporate Art Collection, Sydney, Australia
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Yarra and Flinders Collection, Melbourne, Australia

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