

ROCHELLE HALEY

- 1990 Born in Canberra, Australia
2002 University of Wollongong - Bachelor of Creative Arts
2004 UNSW Sydney - Bachelor of Fine Arts - Honours Class I
2009 UNSW Sydney - PhD Fine Arts

Currently lives and works in Dharawal and Gadigal lands

SOLO EXHIBITIONS

- 2025 *Gestural Architecture*, Ames Yavuz, Sydney, Australia
2019 *Interval*, Galerie Pompom, Sydney, Australia
2017 *AFTERGLOW*, Hazelhurst Regional Gallery
Bare Loggia, Galerie Pompom, Sydney, Australia
2015 *Through Form*, Galerie Pompom, Sydney, Australia
2012 *Dead Precious*, Galerie Pompom, Sydney, Australia
2011 *Redraw*, Graça Brandão Gallery, Lisbon, Portugal
2010 *Bedknobs and Broomsticks* (collaboration with Monika Behrens), MOP, Sydney, Australia
Gesture and Trace, Drawing Spaces, Lisbon, Portugal
Sadur Menimbul Senam, Rimbun Dahan, Kuala Lumpur, Malaysia
Pleasure Garden (collaboration with Monika Behrens), Rimbun Dahan, Kuala Lumpur, Malaysia
2009 *Land Incorporated*, Ivan Dougherty Gallery, Sydney
2008 *Erasable Scars*, James Dorahy Project Space, Sydney
2007 *Wonder Whites*, Firstdraft Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2025 *Sanctuary: 25 Years of Hazelhurst*, Hazelhurst Regional Gallery
2024 *52 Actions*, ARTSPACE tour to Museum & Art Gallery of the Northern Territory
2022 *From Impulse to Action*, Bundanon Museum, Illaroo
52 Actions, ARTSPACE tour to Penrith Regional Gallery
2021 *Looking at Painting*, Casula Powerhouse, Sydney, Australia
2020 *Postcards from Motherhood*, The Mill, Adelaide, Australia
2019 *Second Sight*, UQ Art Museum, Brisbane, Australia
Flat Earth Society, Cement Fondu, Sydney, Australia
Sydney Contemporary, Carriageworks, Australia
2018 *John Fries Award*, UNSW Galleries, curated by Consuelo Cavaniglia
SPRING 1883, The Hotel Windsor, Melbourne, Australia
DOCUMENTS, ALTERNATIVES #3, BSAD, Bath Spa University
ACT Festival, Asia Culture Center, Gwangju, South Korea

- 2017 *DOCUMENTS, ALTERNATIVES #2*, Verge Gallery, University of Sydney, Sydney, Australia
- 2017 *DOCUMENTS, ALTERNATIVES #1*, Airspace Gallery, Stoke on Trent, UK
re-pair, The Big Anxiety Festival, UNSW Art & Design Black Box, Sydney
Sydney Contemporary, Carriageworks (represented by Galerie Pompom)
Sydney Film Festival Hub: Sydney Contemporary Exhibition, Town Hall Sydney
- 2016 *Spin*, installation / performance, Museum of Contemporary Art, Artbar, Sydney
The Alternative Document, The University of Lincoln, United Kingdom
Solid Gold Easy Action, Galerie Pompom, Sydney, Australia
- 2015 *Patternation*, Hazelhurst Regional Gallery, Sydney, Australia
- 2014 *Quo Vadis - the last drawing show*, UNSW Art & Design Galleries, Sydney, Australia
Fleet, Metro Arts, Brisbane, Australia
- 2013 *The Carpentry of Speculative Things*, Alaska Projects, Sydney, Australia
Hazlehurst Art on Paper Prize, Hazlehurst Regional Gallery, Sydney, Australia
Scissor, Paper, Rock (the boat), Penrith Regional Gallery
Rue de Belleville, Galerie Pompom, Sydney, Australia
- 2011 *Zooplasty*, Helen Gory Gallery, Prahran, Victoria, Australia
- 2009 *Helen Lempriere Travelling Art Scholarship*, ARTSPACE, Sydney, Australia
- 2007 *Helen Lempriere Travelling Art Scholarship*, ARTSPACE Sydney, Australia

PERFORMANCES

- 2024 *A Sun Dance*, Tate St Ives, United Kingdom
A Sun Dance, National Gallery of Australia
- 2022 *Dance on a couch by an open window (after Boyd)*, Bundanon Museum
Like Nobody's Watching, Penrith Regional Gallery
- 2021 *Ever Sun Laneways*, Wilmot St, Sydney CBD
- 2019 *The Invention of Depth*, Cement Fondu
- 2018 *Marquetry Score*, UNSW Galleries
- 2017 *AFTERGLOW*, Hazelhurst Regional Gallery
- 2016 *Spin*, Museum of Contemporary Art
- 2014 *Spatial Forms*, UNSW Galleries
- 2010-II *Strings*, The Actors Studio, Kuala Lumpur, Malaysia
- 2010 *Pass*, Performing Arts Forum, St-Erme, France
Gesture and Trace, Drawing Spaces, Lisbon, Portugal

PUBLIC ART

- 2025 *LUNAR RHYTHM*, commissioned by NSW Health Infrastructure for Sydney Children's Hospital
- 2024 *LUNAR SWAY*, commissioned by Transport for NSW for Randwick Health & Innovation Precinct
- 2023

- 2022 SKYLIGHT ARCADE, commissioned by City of Hobart and Tasmanian Museum and Art Gallery for *HOBART CURRENT*
 RIBBONS, commissioned by Bathurst Council and Bathurst Regional Art Gallery for *Streets as Shared Spaces*
 NURSES WALK, commissioned by Place Management NSW and The Rocks for *Rocks Activation*
- 2021 IN THE WINGS, commissioned by Australian Theatre for Young People, Pier 2/3 Walsh Bay
 ORA VEIL, commissioned by ORA, Waterloo for *Urashima Taro*
 EVER SUN LANEWAYS, commissioned by City of Sydney for *City Art Laneways*
- 2020 EVER SUN, commissioned by Performance Space for *Liveworks, Carriageworks*

GRANTS

- 2024 British Council Connections Through Culture grant to present at Tate UK
- 2023 Creative Australia Major Commissioning Grant: Commissioning and Conserving Choreographic Performance with National Gallery Australia and Tate UK
 Create NSW Arts & Cultural Funding Program: Health Science Alliance, Randwick Health and Innovation Precinct Arts and Culture Program
- 2020 Australia Research Council Linkage Grant: *Precarious Movements: Choreography and the Museum I (with Erin Brannigan and others)*
 Australia Council Career Development Grant
- 2019 PEEK Austrian Federal Government Grant: *Dancing with the Non-Human: the Aesthetics of Encounter (with Petra Gemeinböck and others)*
- 2017 Copyright Agency Ignite Career Fund: *Workshops with Fluid Interfaces, MIT Media Lab*
 Create NSW Artist Project Grant: *Workshops with Fluid Interfaces, MIT Media Lab*
 Australia Council Arts Projects Grant: *Afterglow: An expanded painting performance*
- 2012 NSW Artists' Grant, NAVA
 Marrickville Council Independent Artist Grant
- 2011 Arts NSW Quick Response Grant
- 2010 Ian Potter Cultural Trust Grant

SELECTED AWARDS AND RESIDENCIES

- 2024-25 Artist in Residence - Health Science Alliance, Randwick Health and Innovation Precinct Arts and Culture Program
- 2020 ARTSPACE One Year Studio Artist Residency
- 2019 Finalist - Sunshine Coast Award
 Artist in residence - Cite Internationale des Arts, Paris
- 2018 Finalist - John Fries Award
 Open Studio Residency - Critical Path, Sydney

- 2017 Choreographic Futures residency with Ame Hendersen - The Mill, Adelaide
Artist in residence - Gunyah Artist Residency, NSW
- 2013 Artist in residence - Cite Internationale des Arts, Paris
Finalist - *Hazelhurst Art on Paper Prize*
Finalist - *Portia Geach Prize*
- 2012-13 Artist in residence - ARTSPACE, Sydney
- 2011 Artist in residence - Olga Roriz Company, Lisbon, Portugal
- 2010-II Artist in residence - ARTSPACE, Sydney
- 2010 Artist in residence - Cite Internationale des Arts, Paris
Artist in residence - PAF, St. Erme, France
Artist in residence - Drawing Spaces, Lisbon, Portugal
- 2009 Finalist - *Helen Lempriere Prize*, ARTSPACE, Sydney
Artist in residence - Rimbun Dahan, Kuala Lumpur, Malaysia
- 2008-09 Artist in residence - Bundanon NSW
- 2007 Finalist - *Helen Lempriere Prize*, ARTSPACE, Sydney
- 2004 Winner - Tim Olson Drawing Prize

COLLECTIONS

Australian Catholic University Collection, Brisbane & Ballarat campuses
Artbank, Sydney
Gadens Lawyers, Sydney
NSW Attorney Generals Department, Parramatta Justice Precinct
Principle Advisory Services, Sydney
Hijias Kasturi Associates, Kuala Lumpur
Private collections in Australia, Malaysia, France, USA