ARTIST CV

DONOVAN WYLIE

1971 Born in Belfast, Northern Ireland

Currently lives and works in Belfast, Northern Ireland

SELECTED SOLO EXHIBITIONS

2022	CCI, Paris, France
2021	Golden Thread Gallery, Belfast, Northern Ireland
2018	Lighthouse. Brighton Photo Biennial, United Kingdom
2017	2017Yale Art Gallerγ, New haven, USA
2014	Imperial War Museum, London, United Kingdom
2013	Canadian Centre for Architecture, Montreal, Canada
2012	Roγal Ontario Museum, Toronto, Canada
2011	National Media Museum, Bradford, United Kingdom
2009	BX Belfast, Northern Ireland
2006	Irish Museum of Modern Art, Dublin, Ireland
2005	Musee International de la Croix-Rouge, Geneva, Switzerland
	The Santa Cruz Museum, Toledo, Spain
2004	Contemporary Art Institute, Brighton, United Kingdom
	The Photographers Gallery, London
	Open Eye Gallery, Liverpool, United Kingdom
	BX Belfast, Northern Ireland
1998	National Museum of Photography, Film, and Television, United Kingdom

SELECTED GROUP EXHIBITIONS

Surveilles. CCI, Paris

Northern Light. Irish Museum of Modern Art

2020

2018

	Reframing the Border. Museum of Photographγ, Dublin
2017	A Green and Pleasant Land. Towner Art Gallerγ. United Kingdom
2014	Postcards from America, Milwaukee, Milwaukee Art Museum, United States
	Arctic Exposure, Canada's North, McMichael Museum, Ontario, Canada
	The Spaces of Confinement, Venice Architecture Biennales, Italγ
	Radical Transformation, Magnum Photos into the Digital Age, Harry Ransom
	Center
	Art of The Troubles, Ulster Museum, Northern Ireland
2013	Drone/ The Automated Image, Le Mois de la Photography, Montreal,
	Canada
	Austin, Texas, USA, Trans-Territories, America Barracks, Mannheim -
	Ludwigshafen, Germanγ
	Northern Ireland, 30 Years of Photography, The MAC, Belfast, Northern
	Ireland
20II	L'Italia E Gli Italiani, Palazzo Leoni Montanari, Vicenza

	The Long View, Gallerγ of Photographγ, Dublin, Ireland
	New Topographγ of War, Le Bal, Paris, France
	Look II, British Watchtowers, Liverpool, United Kingdom
2010	Duestsch Borse Photographγ Award, The Photographers Gallerγ, London,
	United Kingdom
	The Land Between Us, Power Place and Dislocation, Whitworth Art Gallerγ, Manchester, United Kingdom
	Duestch Borse Photography Award, Frankfurter Kunstverein, Germany
2008	Magnum - Shifting Media, Robert Capa to Donovan Wγlie, Berlin, Germanγ The Image to Come, CCCB, Barcelona, Spain
	New Typologies, New York Photography Festival, USA
	The Image to Come, Cinematheque Francaise, Paris, France
2006	360 Degree Climate Change, United Nations, New York, USA
	Magnum Ireland, Irish Museum of Modern Art, Dublin, Ireland
	Magnum Ireland, Omeau Baths Gallery, Belfast, Northern Ireland
2005	Euro Visions, The New Europeans, Centre Pompidou, Paris, France
	Euro Visions, Triennale, Milan, Italγ
	Euro Visions, Center for Contemporary Art, Warsaw, Poland
	Euro Visions, Ludwig Museum of Cintemporary Art, Budapest, Hungary
	Spells of Childhood, Tampere Art Museum, Finland
	Euro Visions, Musees roγaux des Beaux Arts, Brussells, Belgium
2003	Stepping In, Stepping Out, Contemporary Documentary Photography, V&A,
	London, United Kingdom
	Magnum Degrees, Barbican Centre, London
	Global Detail, Noorderlicht, Netherlands
2001	Postfuhramt, Berlin, Germanγ
1999	Album/Internal Conflicts, Donovan Wylie/Willie Doherty, Saison
	Photographique D'Octeville, France
1998	British Looking at The British, Rencontres Arles, France

BOOKS AND MONOGRAPHS

2015	North Warning System, Germany: Steidl
2014	The Tower Series, Germany: Steidl, Essay's by Louise Purbrick and Gerry
	Badger
2011	Outposts, Kandahar Province: Steidl, Essay by Gerry Badger
2010	Maze, Volume I & 2, Germanγ: Steidl, Essaγ bγ Louise Purbrick
2009	Scrapbook, London/Germanγ: Steidl/AMC
2007	British Watchtowers, Germany: Steidl, Essay by Louise Purbrick
2004	The Maze, London: Granta Books

COLLECTIONS

Whitworth Art Gallery, Manchester, UK Yale Art Museum, Connecticut Metropolitan Museum of Art, New York Museum of Modern Art, New York National Museum Film, Photography and Television, UK
Victoria and Albert Museum, London, UK
Tate, London
George Pompidou Centre, Paris, France
George Eastman House, Rochester, New York, USA
Pier 24, California, USA
Fnac, France
Milwaukee Art Museum, USA
Archive of Modern Conflict, London/Toronto, UK/Canada
Ulster Museum, Northern Ireland

Ulster Museum, Northern Ireland
Harry Ranson Centre, Austin Texas, USA
Irish Museum Modern Art, Dublin, Ireland
National Gallery of Canada
David Kronn Collection