

# ELMER BORLONGAN

1967 Born in Philippines

1987 University of the Philippines, Diliman, Quezon City  
College of Fine Arts, Major in Painting

Currently lives and works in Philippines

## SOLO EXHIBITIONS

- 2025 Tabi-Tabi Po, Ames Yavuz, Sydney, Australia
- 2024 Narrative Configurations, Pinto Art Museum and Arboretum, Antipolo, Philippines  
Morning Rituals, West Gallery, Quezon City, Philippines  
Hanap/Buhay, Art Cube Gallery, Makati, Philippines
- 2022 When Time Stood Still, Galerie Geraldine Banier, Paris, France  
Mapping Memories, Marahuyo Art Projects, Philippines  
The Battle of Mactan, a large scale painting for the Quincentennial event commemorating 500 years of Christianity in the Philippines, National Museum of the Fine Arts, Manila, Philippines
- 2018 Denizens, UP CFA Gallery Diliman, Manila, Philippines  
An Extraordinary Eye For The Ordinary, Metropolitan Museum of Manila  
Elmer Borlongan Draws The Line, Ateneo Art Gallery, Quezon City, Philippines
- 2015 Pinoy Odyssey, CANVAS Gallery, Quezon City, Philippines  
Labyrinth of Kinship, Pinto Art Gallery, Antipolo City, Philippines
- 2014 In City and Country: 1992-2012, survey show at the Ayala Museum, Manila, Philippines
- 2013 Pabula/Fables presented by CANVAS, UP Vargas Museum, Philippines  
Sign City, Bencab Museum, Manila, Philippines  
Hari Sonik, Secret Fresh Gallery, Manila, Philippines
- 2012 Rizalpabeto, Manila Contemporary, Manila, Philippines
- 2011 Kariyanan, Pinto Art Gallery, Manila, Philippines
- 2009 Dito'y Ilimi (Our Town), Sitio Remedios, Currimaos, Ilocos, Philippines  
No Ordinary People, Gallery Orange, Manila, Philippines
- 2006 The Rocking Horse, I/of Gallery, Serendra, Fort Bonifacio, Manila, Philippines  
The Rocking Horse, Glorietta 4 ArtSpace, Manila, Philippines
- 2005 Joyride, Boston Gallery, Manila, Philippines
- 2003 Deboto, West Gallery, Manila, Philippines
- 2002 Teritoryo, Boston Gallery, Manila, Philippines
- 2001 A Decade of Drawing, Anita Gallery, CASA San Miguel, Philippines
- 2000 Lifeline, Drawing Room, Manila, Philippines
- 1999 Mauway, Boston Gallery, Manila, Philippines
- 1997 Works on Paper, Casa Nakpil, Manila, Philippines
- 1995 Barangay, Anita Gallery, CASA San Miguel, Zambales, Philippines

- Tagapagmana, Hiraya Gallery, Manila, Philippines  
 1994 God Bless Our Trip, West Gallery, Manila, Philippines  
 1993 Aki, Boston Gallery, Manila, Philippines

## SELECTED GROUP EXHIBITIONS

- 2025 Print Fair + @ GAS, Gravity Art Space, Quezon City, Philippines  
 Echo Systems, Art Cube Gallery, Makati, Philippines  
 Printopia Festival, Corban Estate Art Centre, Auckland, New Zealand
- 2024 Asia Pacific Print Club #2, Jojo Kobe Art Gallery, Chiang Mai, Thailand  
 sketch Marks 3, Art Cube Gallery, Makati, Philippines  
 On Site: Association of Pinoyprintmakers annual exhibit, Bulwagang  
 Roberto Chabet, Tanghalang Ignacio Jimenez, Manila, Philippines  
 ABAY Reunion Exhibit, Parola UP Fine Arts Gallery, Diliman Pagtilipon-tipon,  
 Orange Gallery, Bacolod Book Art -/+ ArtKlat 2.0, Ortigas Foundation  
 Library, Philippines  
 Buen Viaje: an Art and Cultural Exhibition, Pinto Art Museum and Arboretum,  
 Philippines
- 2023 Asia Pacific Print Club #3, Gravity Art Space, Quezon City Proven and  
 Printed: ILOMOCA Print Festival, Iloilo Museum of Contemporary Art,  
 Philippines  
 UKIT, BenCab Museum, Benguet, Philippines
- 2022 A Room To Think: Visual Arts Helping Hands Foundation Exhibit, Pinto Art  
 Museum, Antipolo, Philippines  
 Hari-harian, Thombayan ArtSpace, Makati, Philippines  
 Kontrapunto, Art Verite Gallery, Manila, Philippines
- 2021 20/30: A Limited Edition Print Portfolio in Celebration of the 50th  
 Anniversary of the Cultural Center of the Philippines, CCP Little Theater  
 Lobby, Manila, Philippines  
 UGYON, Orange Project Gallery, Bacolod, Philippines  
 Cold Comfort for Change, Blanc Gallery, Manila, Philippines  
 Quincentennial: Stories by Robby Galang, CANVAS Gallery  
 Noventa, Eskinita Art Gallery, Manila, Philippines
- 2020 Sketch Marks, Art Cube Gallery, Manila, Philippines
- 2019 Living Earth: Pinto International, MAC Music Art Culture, Milan, Italy
- 2018 Two Houses: Politics and Histories in the Collection of John Chia and Yeap  
 Lam Yang, LASALLE Institute of Contemporary Arts Singapore, Singapore  
 Pintokyo, Hillside Forum, Shinuya, Tokyo, Japan
- 2017 Alay 20, Boston Gallery, Cubao, Philippines  
 Re:View, BenCab Museum, Benguet, Philippines  
 Take A Line for A Walk, U.P. Vargas Museum Diliman, Philippines  
 Pinto Manhattan, Urban Zen, New York, USA  
 The Next Chapter, CANVAS 10th Anniversary Exhibit, UP Vargas Museum,  
 Diliman, Quezon City, Philippines
- 2014 Extended Play, Inaugural Group Show, Vinyl On Vinyl, Manila, Philippines  
 If Trees Could Talk, GT Toyota Asian Center, University of the  
 Philippines Diliman, Manila, Philippines

- 2013 Living Memory, two-person show of Plet Bolipata and Elmer Borlongan, Wada Fine Arts, Tokyo, Japan  
 Revolution, Vargas Museum, UP Diliman, Manila, Philippines  
 Living Memory, Wada Fine Arts, Tokyo City, Japan
- 2012 Kalayaan, Looking For Juan Outdoor Banner Project, UP Vargas Museum, Quezon City, Philippines  
 When the Earth Smelled of Water, two-person show with Plet Bolipata, Alliance Francaise Total Gallery, Manila, Philippines  
 Maelstorm, Valentine Willie Fine Art, Singapore
- 2011 Ciento Cincuenta, Pinto Art Gallery, Antipolo City, Mukha, Glorietta Art Space, Manila, Philippines  
 ManilArt, NBC Tent, Manila, Philippines  
 Monumental, Manila Contemporary, Manila, Philippines
- 2010 Dekalogo, UP Vargas Museum, Manila, Philippines
- 2009 Bolipata and Borlongan: Two Part Invention, Ayala Museum, Makati  
 Chianciano Terme Biennale, Tuscany, Italy
- 2008 Blue Hour, Cultural Center of the Philippines, Manila  
 Looking for Juan, Ayala Museum, Manila, Philippines  
 ART 40, Pinto Gallery, Manila, Philippines  
 Love Out Loud, Cultural Center of the Philippines, Manila  
 Art and Rock and Roll, Ayala Museum, Makati
- 2006 Conversations With Bobi, Cultural Center Of The Philippines, Manila, Philippines  
 Dos Por Dos, Boston Gallery, Quezon City, Philippines  
 LiveArt, Subic Art Institute and Gallery, Zambales, Philippines  
 Through The Palette's Eye, UP Vargas Museum, Manila, Philippines  
 Filipiniana, Centro Cultural de Conde Duque, Madrid, Spain
- 2005 Carte-Visite, Black Soup Project, Manila, Philippines
- 2004 Wild Imagination: The Grotesque Illustrated, Lopez Memorial Museum, Manila, Philippines
- 2003 Yankee Doodles, Cultural Center of the Philippines, Manila
- 2002 Quiapo, Metropolitan Museum of Manila, Philippines  
 Eros Pinoy, SM Megamall Art Center, Manila, Philippines
- 2001 Faith and the City, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2000 Posporo, Green Papaya Art Projects, Manila, Philippines  
 Ode to an Urban Jungle, West Gallery, Manila, Philippines  
 I2 ASEAN Artists, Balai Seni Lukis Negara, Kuala Lumpur, Malaysia  
 Sydney Biennale, Art Gallery of New South Wales, Australia
- 1999 New Stories from an Old Chapter, Pacific Bridge Gallery, California, USA
- 1998 New Drawings, Drawing Room, Manila, Philippines  
 Alab Ng Puso, Metropolitan Museum of Manila, Philippines  
 At Home and Abroad, Asian Art Museum of San Francisco, USA  
 Houston Art Museum, Texas, USA  
 East-West Center Museum, Hawaii, USA  
 Metropolitan Museum of Manila, Philippines  
 Glimpses into the Future: Art in Southeast Asia, Tokyo Museum of Contemporary Art and Hiroshima Museum of Contemporary Art, Japan

- 1996 Traditions/ Tensions Contemporary Art in Asia, Asia Society Galleries, New York, USA  
Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia  
Modernity and Beyond, Singapore Art Museum, Singapore  
Memories of Overdevelopment, University of California, Irvine, USA
- 1995 Vox Populi, Vox Dei, Shangri-la Plaza Mall, Mandaluyong City, Philippines  
Vox Populi, Vox Dei, Ray Hughes Gallery, Sydney, Australia
- 1994 Thirteen Artists, Cultural Center of the Philippines, Manila  
Fourth Asian Art Show, Fukuoka Asian Art Museum, Japan
- 1991 Haring Ibon, duo show with Mark Justiniani, City Gallery, Manila, Philippines

## AWARDS AND RESIDENCIES

- 2007 Gintong Aklat Award for "Rocking Horse". Best Illustrated Children's Book. Published by CANVAS
- 2006 CANVAS Fellow, The Center for Art, New Ventures and Sustainable Development, Philippines
- 2004 2004 Award for Continuing Excellence and Service (ACES), Metrobank Foundation, Philippines
- 1997 Artist of the Month, GSIS Museum of Art, Manila, Philippines
- 1996 Artist-In-Residence, ARCUS Interactive Residence in the Arts, Ibaraki Prefecture, Japan
- 1994 Thirteen Artist Award, Cultural Center of the Philippines, Manila, Philippines  
Delegate, ASEAN Painting Workshop and Exhibition, Manila, Philippines
- 1993 Delegate, International Conference On Human Rights and Democracy, Paris, France
- 1989 Delegate, ASEAN Youth Painting Workshop and Exhibition, Kuala Lumpur, Malaysia
- 1981 Silver Medal, 1st Kanagawa Biennial World Children Art Exhibition, Kanagawa, Japan
- 1979 Silver Medal 10th World School Children Art Exhibition, National Museum of History Taipei, Taiwan

## COLLECTIONS

University of the Philippines Gallery  
Fukuoka Asian Art Museum, Japan  
Tokyo Museum of Contemporary Art, Japan  
Singapore Art Museum, Singapore  
Queensland Art Gallery, Australia  
Pinto Art Museum, Antipolo City, Philippines  
Bencab Museum, Benguet, Philippines  
Cultural Center of the Philippines

# ARTIST CV

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