

# MÓNICA DE MIRANDA

- 1976 Born in Porto, Portugal  
1998 BA in Visual Arts, Camberwell College of Arts, London, United Kingdom  
2000 MA in Art and Education from the Institute of Education, London, United Kingdom  
2014 PHD in Visual Art from Middlesex University, London, United Kingdom  
2018 Post Doctoral Research Visual Arts, University of Lisbon, Portugal

Currently lives and works between Lisbon, Portugal and Luanda, Angola

## SELECTED SOLO EXHIBITIONS

- 2025 LE SEL NOIR - PERSPECTIVES OF BLACK CONTEMPORARY ART, Städtische Galerie, Karlsruhe, Germany  
Depth of Field - Profundidade de Campo, Gallerias Municipais do Porto, Porto, Portugal  
Depth of Field - Profundidade de Campo, Escola das Artes - UCP, Porto, Portugal
- 2024 Greenhouse: Choreographies of the Soil and Affective Ecologies, 60<sup>th</sup> La Biennale di Venezia, Palazzo Franchetti, Venice, Italy  
The Island, Chiostri di San Pietro, Fotografia Europea XVIII, Reggio Emilia, Italy  
Path to the Stars, SALA IO, Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
The Island, Turku Art Museum, Turku, Finland  
The sun does not rise in the north, Sabrina Amrani Gallery, Madrid, Spain
- 2023 The Island, Chiostri di San Pietro, Fotografia Europea XVIII, Reggio Emilia, Italy  
Path to the Stars, SALA IO, Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
The Island, Turku Art Museum, Turku, Finland  
Future Archives, RAMPA, Porto, Portugal
- 2022 Caminho para as Estrelas, Jahmek Contemporary Art, Luanda, Angola  
Construir o Tempo, Camões Portuguese Cultural Center, Luanda, Angola  
Mirages and Deep Time, Municipal Galleries - Av. Da India Gallery, Lisbon, Portugal  
The Island, Autograph, London, United Kingdom  
No longer with the memory but with its future, Oratorio di San Ludovico, Venice Biennale, Venice, Italy  
Shadows fall behind, Sabrina Amrani, Madrid, Spain
- 2021 All That Burns Melts Into Air, Sabrina Amrani, Madrid, Spain  
South Circular, Sabrina Amrani, Madrid, Spain
- 2020 Contos de Lisboa, Arquivo Municipal de Lisboa/Fotográfico, Lisbon, Portugal
- 2019 Geografia Durmente, Galeria Municipal de Arte, Almada, Portugal
- 2018 Tomorrow is Another Day, Carlos Carvalho, Lisbon, Portugal  
Panorama, Banco Economico, Luanda, Angola  
Transfer, Académie des beaux-arts de Kinshasa, Democratic Republic of the Congo, Africa
- 2017 Between Departure and Arrival, Palácio de D. Manuel, Évora, Portugal  
Forma de cena, São Luiz Teatro Municipal, Lisbon, Portugal

- Atlantic, A Journey to the Center of the Earth, Galeria Sabrina Amrani, Madrid, Spain
- Panorama, Tyburn Gallery, London, United Kingdom
- 2016 Hotel Globo#2, Espaço Espelho d'Água, Lisbon, Portugal  
Arrivals and Departures, Palácio D. Manuel, Évora, Portugal
- 2015 Hotel Globo, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
- 2014 Arquipélago, Galeria Carlos Carvalho, Lisbon, Portugal
- 2013 Erosion, Appleton Square, Lisbon, Portugal
- 2012 An Ocean Between Us, Plataforma Revólver, Lisbon, Portugal  
Novas Geografias, I98 Gallery, London, United Kingdom
- 2008 Novas Geografias, Platforma Revólver, Lisbon, Portugal  
Novas Geografias, Imagem HF, Amsterdam, Netherlands

## SELECTED GROUP EXHIBITIONS

- 2027 Future Memories, MNAC, Lisbon, Portugal (upcoming)
- 2026 Tirailleurs: Trials and Tribulations, HKW- Haus der Kulturen der Welt, Berlin, Germany  
As Paisagens Mudam De Lugar Obras Da Coleção PLMJ, Centro de Arte e Cultura da Fundação Eugénio de Almeida, Évora, Portugal  
Lifelines, Galleri Futura, Stockholm, Sweden  
Project A Black Planet: The Art and Culture of Pan-Africa, Barbican Centre, London, United Kingdom
- 2025 People In Motion, Livaria Lello Foundation, Matosinhos, Portugal  
Lugar de Estar O Legado de Burre Marx, MAC/CCB, Lisbon, Portugal  
Paysages Mouvants, Jeu de Paume, Paris, France  
Sharjah Biennial 16: to Carry, Sharjah, United Arab Emirates  
Unsettled Grounds, G.A.S. Foundation, Lagos, Nigeria  
For the Time Being, Kochi-Muziris Biennale, Kochi, Kerala, India  
Alliance, Infinity, Love - In the Face of The Other, Triennial of Photography Hamburg, Hamburg, Germany
- 2024 Deconstruir O Colonialismo, Descolonizar O Imaginario. O Colonialismo Em Africa: Mitos E Realidades, Museu Nacional de Etnologia, Lisbon, Portugal  
The Last Place They Thought Of, Kunsthal Mechelen, Mechelen, Belgium  
Tide Line, CAM, Calouste Gulbenkian Foundation, Lisbon, Portugal  
Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Chicago, United States  
MEMORY/MYTH, Surry Hills, Sydney/Gadigal, Australia  
Free as they want to be: Artists Committed to Memory, Clark Atlanta University Art Museum, Atlanta, United States  
RE/SISTERS - A LENS ON GENDER AND ECOLOGY, Fotomuseum Antwerp, Antwerp, Belgium  
New Landscapes - EXPOSED Torino Foto Festival, Turin, Italy  
Soulsapes, Dulwich Picture Gallery, London, United Kingdom  
Que mar se vê afinal da minha lingua?, Armazém das Artes, Alcobaça, Portugal  
Refuge - Lagos Art Biennial 2024, Lagos, Nigeria  
Way of the Forest - Colomboscope Festival, SNAFU PROJECT, Colombo,

- 2023 Sri Lanka  
 RE/SISTERS, The Barbican, London, United Kingdom  
 The International Festival of Contemporary Arts - City of Women, Ljubljana, Slovenia  
 Never Cross The Same River Twice, Troy House, London, United Kingdom  
 The Relational Sea - Walker Art Centre, Minneapolis, United States  
 R/evolutions, Photolreland 2023, The Printworks, Dublin, Ireland
- 2022 The Bamako Encounters: African Biennale of Photography, Bamako, Mali  
 Path to the Stars, Nassauischer Kunstverein Wiesbaden, Germany  
 Stories of Time, Taxis Palais, Kunsthalle Tirol, Innsbruck, Austria  
 Shanghai International Photography Exhibition, Shanghai, China  
 OZANGÉ - 1<sup>st</sup> Biennial of African Photography, La Térmica, Malaga, Spain  
 FOTOFEST - African Cosomologies Redux, Alta Arts, Houston, United States  
 Europa, Oxalá, African Museum, Tervuren, Belgium  
 Interferences - Emerging Urban Cultures, MAAT Museum, Lisbon, Portugal  
 12<sup>th</sup> Berlin Biennale, KW Institute for Contemporary Art, Berlin, Germany  
 An Imagined Community, FRAX Pays de la Loire, Nantes, Portugal  
 Beyond Homogeneity, Skyler Vorwerk, Skye, Germany
- 2021 Out of time, Biennale Donna, Bologna, Italy  
 Lagos Biennial, Lagos, Nigeria  
 Paris Photo, Paris, France  
 Allied-Kyiv, Biennial, Kyiv, Ukraine  
 Europa, Oxalá, MUCEM, Marseille, France  
 Otro orden, Derribando, fronteras, Bienalsur, Las Palmas de Gran Canaria, Spain  
 Territories: of freedom and diversity, Berlin, Germany
- 2020 Contra la raza, Matadero, Madrid, Spain  
 Ver Versus Ver II, Sabrina Amrani, Madrid, Spain  
 Dissonances, MNAC Collection: Acquisitions and Donations 2010-2020, Museu Nacional de Arte Contemporânea do Chiado (MNA), Lisbon, Portugal  
 ProjectMAP 2010-2020. Map or Exhibition, Museu Coleção Berardo, Lisbon, Portugal  
 Ground Control, Bildmuseet, Umeå, Sweden  
 Earthkeeping/Earthshaking-Art, Feminisms and Ecology, Galeria Quadrum, Lisbon, Portugal  
 Ver Versus Ver, Sabrina Amrani Gallery, Madrid, Spain
- 2019 African Cosmologies: Photography, Time, and the Other, Fotofest Biennial, Houston, United States  
 Taxidermy of the Future, Museu de História Natural de Luanda (SIEXPO), Largo do Kinaxixi, Luanda  
 Biennial Sur, Guayaquil, Ecuador  
 Biennale de Lubumbashi, Part of exhibition Taxidermy of the future with Kiluanji Kia Henda and Grada Kilomba, Lubumbashi, Congo  
 South Circular, MAAT, EDP, Foundation New Artist Award, Lisbon, Portugal  
 Walk&Talk Festival, Azores, Portugal  
 Biting Nations, Cine-concerto Video Lucem, Algarve, Portugal  
 Studiolo XXI, Descho e afinidades, Eugénio de Almeida Foundation, Évora, Portugal

- 2017 Fiction and Fabrication, Photography of Architecture after the Digital Turn, MAAT, Lisbon, Portugal  
 Being Her(e), Galeria Banco Economico, Luanda, Angola  
 UNTITLED, Tyburn Gallery, London, United Kingdom  
 Doublethink: Double vision, Pera Museum, Istanbul, Turkey  
 Prelude to a Landscape, Galeria Carvalho, Lisbon Portugal  
 Daqui Pra Frente, CAIXA Cultural, Rio de Janeiro, Brazil  
 Le jour qui vient, Galerie des Galeries, Paris, France  
 A Representação da Figura Humana em Angola, This Not a White Cube (TINAWC) Galler, Luanda, Angola
- 2016 The other when we are not looking, FCT/UNL, Almada, Portugal  
 Biennial de Fotografia Vila France de Xira, Vila Franca de Xira, Portugal  
 Addis Foto Fest, Lisbon, Portugal  
 The other when we are not looking Lisbon, Portugal  
 Technologies of Violence, Centro de Art Santa Mónica, Barcelona, Spain  
 Biennale Internationale de L'Art Contemporain de Casablanca, Casablanca, Morocco  
 Bienal de Fotografia Vila Fraca de Xira, Vila Franca de Xira, Portugal  
 Contemporary African Art and Aesthetics of Translations, Dak'Art Biennale de L'art African Contemporain, Dakar, Senegal
- 2015 Uma Delicada Zona de Compromisso, Quadrum Galleria de Arte, Lisbon, Portugal
- 2014 Telling Time, Rencontres de Bamako - Biennale africane de la Photographie, Musée National du Mali, Bamako, Mali  
 Ilha de São Jorge, 14<sup>th</sup> Biennial of Architecture of Venezia, Venice, Italy  
 Coleção Carpe Diem Limited Editions, Galeria Fonseca Macedo, São Miguel, Azores, Portugal
- 2013 A Visão Incorporada - Performance para a Câmara, Museu do Chiado (MNAC), Lisbon, Portugal
- 2012 Line Trap, Bienal de São Tomé e Príncipe, São Tomé e Príncipe, Além Margem(s), Plataforma Revólver, Lisbon, Portugal  
 L'art est un sport de combat, Musée des Beaux Arts de Calais, Calais, France  
 Do silêncio ao outro Hino, Centro Cultural Português, Mindelo, Praia, Cape Verde
- 2011 12º Programa de Exposições, Once upon a time, Carpe Diem Arte e Pesquisa, Lisbon, Portugal  
 L'art est un sport de combat, Musèl des Beaux-Arts et de la Dentelle, Calais, France
- 2010 Os Livros Dos outros, Centro de Artes e Cultura de Ponte de Sor, Ponte de Sor, Portugal  
 Tirésias - Video de Artistas Made in Portugal, Centro Cultural de España, Montevideo, Uruguay
- 2008 She Devil 4, studio Stefania Miscetti, Rome, Italy  
 This Location, Mojo Gallery, Dubai, United Arab Emirates  
 Mundos Locais, Centro Cultural de Lagos, Lagos, Portugal
- 2006 Do you hear me, Fundação Calouste Gulbenkian, Lisbon, Portugal  
 United Nations: Singapore Fringe Festival, Singapore  
 Independents Biennial, Liverpool, United Kingdom

## AWARDS

- 2024 Finalist, Thinking Sustainability Prize, Fondation Louis Roederer, France  
2023 Winner, Idealista Contemporary Art Prize, Spain  
Winner, EXPOSED Grant for Contemporary Photography, Turin, Italy  
2022 Soros Arts Fellowship: Art, Land and Public Memory, Open Society Foundation  
2019 Support for Creation '22: Production, Fundación "la Caixa", Spain  
2016 Finalist, EDP Foundation, New Artists, Portugal  
Finalist, Novo Banco Photo Prize, Portugal  
Nominated, Prix Pictet Photo Award, France

## COLLECTIONS

- Arquivo Municipal de Lisboa, Lisbon, Portugal  
Centro Cultural de Lagos, Lagos, Portugal  
Fundação Calouste Gulbenkian, Portugal  
Museu de Arte, Arquitetura e Tecnologia (MAAT), Lisbon, Portugal  
Museu Nacional de Arte Contemporânea (MNAC), Lisbon, Portugal