

BROOK ANDREW

- 1970 Born in Sydney, Australia
1999 Master of Fine Arts, from COFA, University of New South Wales, Sydney, Australia
1993 Bachelor of Fine Arts, from the University of Western Sydney, Nepean, Sydney, Australia

Currently lives and works in Melbourne, Australia, and Medellin, Colombia

SOLO EXHIBITIONS

- 2026 ROLLERCOASTER: winhangadurinya/meditation in motion, Museum of Australian Photography
2025 Transitions, Tolarno Galleries, Melbourne, Australia
Death of a Memorial, Passage Gallery, Sydney, Australia
2022 GABAN Theatre Performance, Art Gallery of New South Wales, Sydney, Australia
GABAN: House of Strange, Roslyn Oxley9 Gallery, Sydney, Australia
Murrungamirra (objects), Nuit Blanche, Toronto, Canada
From the Collection: Brook Andrew, Penrith Regional Gallery, Penrith, NSW, Australia
Brook Andrew: Hope, Peace and Paradise, Geelong Art Gallery, Victoria, Australia
ngaay ngajuu dhugul-birra / to see my skin broken, Galerie Nathalie Obadia, Paris, France
2021 DIWIL, Murray Art Museum Albury, NSW, Australia
Seeing Time, Tolarno Galleries, Melbourne, Australia
2020 This Year, Roslyn Oxley9 Gallery, Sydney, Australia
2019 La Razza: Quiet Noise, Tolarno Galleries, Melbourne, Australia
2018 Deknmal, Australian Embassy, Berlin, Germany
The Language of Skulls, Ten Cubed, Melbourne, Australia
SMASH IT, Roslyn Oxley9 Gallery, Sydney, Australia
Rethinking Antipodes, Geelong Gallery, Victoria, Australia
Stretching the Guidelines of Glue, Künstlerhaus Bethanien, Berlin, Germany
2017 AAHY-KON-UH-KLAS-TIK, Van Abbemuseum, The Netherlands
Mirror, Habitat, Fuselage & Interviews, Musée d'ethnographie de Genève, Switzerland
Fuselage, museum intervention part of L'effet boomerang, Les arts aborigènes d'Australie, Geneva, Switzerland
Spin, Tolarno Galleries, Melbourne, Australia
The Right to Offend is Sacred, National Gallery of Victoria, Melbourne, Australia
Assemblage, Galerie Nathalie Obadia, Brussels, Belgium
Musée d'ethnographie de Genève, Switzerland

- The Cell, Substation, Newport, Melbourne, Australia
 Deviant Practice: inside the depths of the unknown - a new line of interpretation, Van Abbemuseum, Holland, Eindhoven, The Netherlands
- 2016 The Resident and The Visitor, Quai Branly, Paris, France
 JUMPING INTO NATION'S PARTY, Museum of Archaeology and Anthropology, Cambridge, United Kingdom
 Space & Time, Roslyn Oxley9 Gallery, Sydney, Australia
 The Forest, Galerie Nathalie Obadia, Paris, France
 Nations Party, Australian Print Workshop, Melbourne, Australia
 EVIDENCE, Museum of Applied Arts and Sciences, Sydney, Australia
 Possessed, Tolarno Galleries, Melbourne, Australia
- 2015 Sanctuary: Tombs of the Outcasts, Ian Potter Museum of Art, the University of Melbourne, Australia
 De Anima, RMIT Design Hub, Melbourne, Australia
- 2014 WITNESS, Lyon Housemuseum, Melbourne, Australia
 Les trophées oubliés, Musée d'Aquitaine, Bordeaux,
 Anatomie de la mémoire du corps: au delà de la Tasmanie, Galerie Nathalie Obadia, Paris, France
 Jumping Castle War Memorial, FeliXart Museum, Drogenbos,
- 2013 52 Portraits, Tolarno Galleries, Melbourne, Australia
- 2012 Earth House, Australian representative at Australia House for the Echigo-Tsumari Triennial, Japan
- 2011 18 Lives in Paradise, Artspace, Sydney, Australia
 Paradise, Tolarno Galleries, Melbourne, Australia
 The Cell, Sherman Contemporary Art Foundation, Sydney, Australia,
 Touring to the Institute of Modern Art, Brisbane, MONA FOMA Festival of Music and Art, Hobart, Perth Institute of Contemporary Arts and Govett-Brewster Art Gallery, Australia
- 2009 Danger Of Authority, Tolarno Galleries, Melbourne, Australia
 8 Months At War, DETACHED, Hobart & University of Queensland Art Museum, Brisbane, Australia
 Brook Andrew: The Island, UQ Art Museum, Brisbane, Australia
- 2008 BROOK ANDREW: THEME-PARK, AAMU, Utrecht, The Netherlands,
 The Island, Museum of Archeology and Anthropology, Cambridge, United Kingdom
- 2007 Come into the Light, Tolarno Galleries, Melbourne, Australia
 Brook Andrew: Eye to Eye, A survey exhibition curated by Monash University Museum of Art, Melbourne, touring Australia and South/South-East Asia,
- 2006 YOU'VE ALWAYS WANTED TO BE BLACK, National Gallery of Victoria, Melbourne, Australia
- 2005 Peace, The Man & Hope, Gabrielle Pizzi, Melbourne, Australia
 The unseen, Sanskriti Kendra, Delhi, India
- 2004 Kalar Midday, Gallery Gabrielle Pizzi, Melbourne, Australia
- 2001 the good side, the bad side, the other side, Experimental Art Foundation, Adelaide, South Australia
 Buunji nginduugir AMERICA, Artspace, Sydney, Australia

- The unseen, Sanskriti Kendra, Delhi, India
 1996 Dispersed Treasures, Royal Albert Memorial Museum, Exeter, UK

SELECTED GROUP EXHIBITIONS

- 2026 How Not to Be Seen, Remai Modern, Canada
 Love Letter, Ames Yavuz, Sydney, Australia
- 2025 (Until 2028) The Stars We Do Not See: Australian Indigenous Art, Tour:
 National Gallery of Art, Washington, USA; Denver Art Museum, USA;
 Portland Art Museum, USA; Peabody Essex Museum, USA; Royal Ontario
 Museum, Canada
 I Still Dream of Lost Vocabularies, Autograph, London, UK
 Polyphonies, Ames Yavuz, London, UK
 Corps à cordes: Vibrations et résonances, Musée d'Art et de Culture Soufis
 MTO, Paris, France
- 2024 Seeds and Souls, Kunsthall Charlottenborg, Denmark
 Land, The Douglas Hyde, Trinity College, Dublin, Ireland
 How not to be seen, Remai Modern, Saskatoon, Canada
 ARTIST ACTIVIST ARCHIVIST: BERNHARD LÜTHI INVITES, Foundation
 Opale, Lens, Switzerland
 Holding Ceremony, Ames Yavuz, Freize No. 9 Cork Street, London, UK
 Worlding, Platform Arts
 Common Wealth, Ames Yavuz, Sydney, Australia
 How We Remember Tomorrow, University of Queensland Art Museum,
 Brisbane, Australia
 No Feeling is Final, The Skopje Solidarity Collection, National Gallery Prague
- 2023 The Order of Nature, Yavuz Gallery, Singapore
 The National 4: Australian Art Now, Campbelltown Arts Centre, Australia
 100 Faces, curated by Angela Connor and Stella Loftus-Hills, Museum of
 Australian Photography, Melbourne, Australia
 Sharjah Biennial 15: Thinking Historically in the Present, Sharjah, United Arab
 Emirates
 Braving Time: Contemporary Art in Queer Australia, National Art School
 Galleries, Sydney, Australia,
 Liverpool Biennial, uMoya: The Sacred Return of Lost Things, curated by
 Khanyisile Mbongwa, Liverpool, United Kingdom
 No Feeling is Final: Solidarity collection of MOCA Skopje, Kunsthalle Wien,
 Vienna, Austria
 Festival of Dangerous Ideas, Carriageworks, Sydney, Australia
- 2022 YOYI! Care, Repair, Heal, Gropius Bau, Berlin, Germany
 52 ACTIONS, Artspace, Sydney, Australia
 Transition Contemporary Works from the Collection, Wollongong Art
 Gallery, Wollongong, Australia
 The Human Figure, Benalla Art Gallery, Victoria, Australia
 Grand Courts, Art Gallery of New South Wales, Sydney, Australia
 Ngaay - Konesans, Glynn Vivian Art Gallery, Swansea, Wales

- Hurting and Healing: Let's Imagine a Different Heritage, Tensta Konsthall, Stockholm, Sweden
- WHO ARE YOU: Australian Portraiture, National Gallery of Victoria, Melbourne, Australia
- Queering the Frame: Community, Time, Photography, Centre for Contemporary Photography, Melbourne, Australia
- 2021 Ways to Water, Wollongong Art Gallery, NSW, Australia
- UN/LEARNING AUSTRALIA, Seoul Museum of Art, South Korea
- Traços, Pintura aborígen australiana: tradiçió i contemporaneïtat, Museu etnologic I de cultures de mon, Barcelona, Spain
- Queer, National Gallery of Victoria, Melbourne, Australia
- High Emission Zone, Galerie Nathalie Obadia, Paris, France
- Tree Story, MUMA - Monash University Museum of Art, Caulfield East, Australia
- 2020 Space YZ, Campbelltown Arts Centre, Sydney, Australia
- À toi appartient le regard, Musée du quai Branly, Paris, France
- AUSTRALIA, ANTIPODEAN STORY, Padiglione D'Arte Contemporanea, Milan, Italy
- A Fair Share of Utopia, curated by Manon Braat, NEST, The Hague, The Netherlands
- 52 ACTIONS, Artspace, Sydney, Australia
- Weapons for the soldier, Glasshouse Port Macquarie, NSW, Australia
- Australia I Black Gold, Pari, Parramatta, NSW, Australia
- Love Among the Artists, curated by Laure Prouvost, Network Aalst, Aalst, Belgium
- 2019 In Vision of Nuance: Systems of Exposure, Wuzhen International Contemporary Art Exhibition, Wuzhen, China
- Celebrating Culture: Contemporary Indigenous Art, Glen Eira City Council Gallery, Victoria, Australia
- Honolulu Biennale 2019, Honolulu, Hawaii
- Adelaide Festival 2019, Samstag Museum, Adelaide, Australia
- 2018 Kochi-Muziris Biennale, Kochi and Kerala, India
- WEAPONS FOR THE SOLDIER, Hazelhurst Arts Centre, Gympie, NSW, Australia
- SUPERPOSITION: Art of Equilibrium and Engagement, the 21st Biennale of Sydney, Australia
- Colony: Frontier Wars, National Gallery of Victoria, Melbourne, Australia
- Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra; Museum and Art Gallery of the Northern Territory, Darwin; University of Queensland Art Museum, Brisbane; Western Plains Cultural Centre, Dubbo; Mildura Art Gallery, Victoria, Queen Victoria Museum and Art Gallery, Tasmania and Australian National Maritime Museum, Sydney, Australia
- 2017 Let's Play: The Art of Our Time, Bunjil Place Gallery, Melbourne, Australia
- Tracks and Traces: Contemporary Australian Art, Negev Museum of Art, Be'er Sheva Contemporary Masters - from a Private Collection, Annette Larkin Fine Art, Sydney, Australia

- Erewhon, Touring with NETS Victoria, Warrnambol Art Gallery, Victoria, Australia
- Mad Love, Arndt Art Agency (A3), Berlin, Germany
- A Working Model of the World, UNSW Galleries, Sydney, Australia
- National Indigenous Art Triennial: Defying Empire, National Gallery of Australia, Canberra, Australia
- 2016 Australian Exotica, Monash Gallery of Art, Sydney, Australia
- For an Image, Faster Than Light, Yinchuan Biennale, Museum of Contemporary Art (MOCA) Yinchuan, China
- Sovereignty, Australian Centre for Contemporary Art, Melbourne, Australia
- Erewhon, Margaret Lawrence Gallery, Melbourne, Australia
- Antipodes, Cambridge Museum of Archeology and Anthropology, The University of Cambridge, United Kingdom
- Soft Core, Casula Powerhouse Arts Centre, Sydney, Australia
- The Wandering I/Eye, Centre for Contemporary Photography, Melbourne, Australia
- 2015 Antipodean Inquiry, Yavuz Gallery, Singapore
- Artist and Empire, Tate Britain, London, United Kingdom
- Global Imaginations, Museum de Lakenhal, The Netherlands,
- Nowhere, Gaia Gallery, Istanbul, Turkey
- Artist Making Movement, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan
- The 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
- Dead Ringer, Perth Institute of Contemporary Art (PICA), Perth, Australia
- The Biography of Things, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
- Light Play: Ideas, Optics and Atmosphere, UQ Art Museum, The University of Queensland, Australia
- Indigenous Art: Moving Backwards into the Future, The National Gallery of Victoria, Melbourne, Australia
- Wiradjuri Ngurambanggu, Murray Art Museum, Albury, NSW, Australia
- RECHARGE: the Experimenta 6th International Biennial of Media Art, National touring exhibition, Australia
- do it (Adelaide), Samstag Museum, Adelaide, Australia
- Un saber realmente útil (Really Useful Knowledge), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2014 Discoveries: Art, Science & Exploration from the University of Cambridge Museums, Two Temple Place, The Bulldog Trust, London, United Kingdom
- Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
- Vivid Memories, An Aboriginal Art History, Musée d'Aquitaine, Bordeaux, France
- 2013 Melbourne Now, National Gallery of Victoria, Melbourne, Australia
- in,print,out, Künstlerhaus, Vienna, Italy
- Making Change, Australian Centre for Photography, Sydney and the National Museum of China, Beijing, China

- I WANT CHANGE, Latrobe University Museum of Art, Melbourne, Australia
 My Country, I Still Call Australia Home: Contemporary Art from Black
 Australia, Gallery of Modern Art, Brisbane, Australia
- 2012 The Floating Eye, Sydney Pavilion, the 9th Shanghai Biennale, Shanghai,
 China
 Negotiating this world: Contemporary Australian Art, National Gallery of
 Victoria, Melbourne, Australia
 Luminous World - Contemporary Art from the Westfarmers collection,
 National touring exhibition, Art Gallery of Western Australia, Australia
- 2011 TELL ME TELL ME: AUSTRALIAN AND KOREAN ART 1976-2011, Museum of
 Contemporary Art, Sydney, Australia, and the National Museum of Modern
 and Contemporary Art, Seoul,
 From Blank Pages, Artspace Pool, Seoul, Korea
 Burn What You Cannot Steal, Gallery Nova, Zagreb, Croatia
 Looking at Looking: The Photographic Gaze, National Gallery of Victoria,
 Melbourne, Australia
 10 Ways to Look at the Past, National Gallery of Victoria, Melbourne,
 Australia
- 2010 17th Biennale of Sydney, curated by David Elliot, Sydney, Australia
 21st Century: Art in the First Decade, Gallery of Modern Art, Brisbane,
 Australia
 No Name Station, Gertrude Contemporary, Melbourne and Iberia Centre of
 Contemporary Art, Beijing, China
 GRAND NORD GRAND SUD Artistes inuit et aborigines, Musée de L'Abbaye
 de Daoulas in co-production with Musée des Confluences, Lyon, France
 100 Years: Highlights from The University of Queensland Art Collection,
 Brisbane, Australia
 Stick it! Collage in Australian art, National Gallery of Victoria, Melbourne,
 Australia
- 2009 The Exotic Human, Other cultures as amusement, Teylers Museum,
 Haarlem, and Museum Dr, Guislain, Ghent, Belgium
- 2008 typical! Clichés of Jews and Others, The Jewish Museum, Berlin, Germany,
 Jewish Museum, Vienna, Italy, and Spertus, Chicago, United States of
 America Institute, Chicago, USA
 Half Light - Portraits of Black Australia, Art Gallery of New South Wales,
 Sydney, Australia
 Lost & Found: an Archeology of the Present, TarraWarra Biennial,
 TarraWarra Museum of Art, Victoria, Australia
- 2007 DE OVERKANT/DOWN-UNDER: Stichting Den Haag Sculptuur, Den Haag,
 The Netherlands
 The story of Australian printmaking 1801-2005, National Gallery of
 Australia, Canberra, Australia
 Alfred Metraux: From fieldwork to Human Rights, Smithsonian Institute,
 National Museum of Natural History, Washington D.C., USA
 PRISM: CONTEMPORARY AUSTRALIAN ART, Bridgestone Museum of Art,
 Ishibashi Foundation, Tokyo, Japan
 TRANS VERSA, Museo de Arte Contemporáneo, Santiago,

- 2006 Light Sensitive, Contemporary Australian Photography from the Loti Smorgon Fund, National Gallery of Victoria, Melbourne, Australia
Points of View: Australian Photography 1985-95, Art Gallery of New South Wales, Sydney, Australia
HIGH TIDE: currents in contemporary Australasian art, National Gallery of Art, Warsaw and Contemporary Art Centre, Vilnius, Lithuania
SATELLITE06, Yangshupu Rd, Pavilion, Shanghai: A Shanghai Biennale satellite event, Shanghai, China
The Adelaide Biennial of Australia 2006: 21st Century Modern, Art Gallery of South Australia
- 2005 Black on White, Centre for Contemporary Photography, Melbourne, Australia
The Butterfly Effect, Australian Museum for The Sydney Festival, Australia
- 2004 Colour Power, National Gallery of Victoria, Victoria, Australia
Australian Culture Now, Australian Centre for the Moving Image and the National Gallery of Victoria, Melbourne, Australia
Spirit & Vision, Sammlung-Essl, Vienna, Italy
- 2003 Australian Photographic Portrait Prize, Art Gallery of NSW, Sydney, Australia
New View: Indigenous Photographic Perspectives, Monash Gallery of Art, National touring exhibition, Australia
- 2002 Border Panic, Performance Space, Sydney, Australia
- 2000 Blondies and Brownies , Torch gallery, Amsterdam, The Netherlands
4th Nouméa Biennale d'Art Contemporain, Nouméa -Pacifique, Tjibaou Cultural Centre, New Caledonia, France
Orbital, Experimenta Media Arts at The Lux Centre for Film, London, UK, & Centre for Contemporary Photography, Melbourne, Australia

AWARDS, GRANTS, RESIDENCIES AND FELLOWSHIPS

- 2021-2024 Australian Research Council Special Research Initiative, More than a guulany (tree): Aboriginal Knowledge Systems with Professor Brian Martin at Monash University, Melbourne
- 2022 Arts Projects for Individuals and Groups, Australia Council for the Arts
Art Explora Foundation, Paris
- 2021 Bellagio Center, Rockefeller Foundation, Bellagio
- 2020 Recipient of the Royal Photographic Society Postgraduate Bursary
2020 Visual Artist of the Year, Australia Council Award for Visual Arts
- 2019 International Arts Strategy Support, Australia Council for the Arts
- 2018 Advance Global Australian Awards (the Arts category), Australia
- 2017 Künstlerhaus Bethanien Residency, Berlin, supported by the Australia Council for the Arts
Artist Research Fellowship at the Smithsonian Institute, Washington, DC, USA
- 2016 Photography Residencies Laureate at Musée du Quai Branly, Paris, France
Asialink Arts Residency at Sa Sa Art Projects, Phnom Penh, Cambodia
Australian Research Council (ARC) Grant, Australia,

- VicArts Creative Development, Creative Victoria, Australia
Project Grant, Australia Council for the Arts, Australia
- 2015 Indigenous Professional Development Grant, Creative Victoria, Australia
Professional Development Grant, Australia Council for the Arts, Australia
- 2013 Georges Mora Foundation Fellowship, In collaboration with Trent Walter,
State Library of Victoria, Australia
- 2012 Sidney Myer Creative Fellowship, Australia
- 2011 Echigo-Tsumari Art Triennale, Japan: International Program, Cultural
Exchange, Arts Victoria, Australia
- 2008-9 ISCP residency NYC, Visual Arts Board, Australia Council, Australia
- 2006 New Work, VACB, Australia Council, Australia
- 2005 Peoples Choice, Josephine Ulrick and Win Schubert Photography Award,
Gold Coast, Queensland, Australia
- 2004 Recipient, Works on Paper, Telstra National ATSI Art Award, Northern
Territory, Australia
- 2002 Feature Film Development Grant, Australian Film Commission, Australia
Research Grant, College of Fine Arts, University of New South Wales,
Sydney, Australia
- 2001 Fellowship, Australia Council for the Arts, Australia
- 2000 Professional Development Grant, Australia Council, Australia

SELECTED CURATORIAL PROJECTS

- Current Adjunct Curator, Guggenheim Abu Dhabi, UAE
Director of Reimagining Museums and Collections at the University of
Melbourne, Australia
Artistic Associate, Powerhouse Museum, Sydney, Australia
- 2024 Indigenous Visions conference, Guggenheim Abu Dhabi and University of
Melbourne, organised in conjunction with the 60th La Biennale di Venezia,
Italy
- 2023 Initiator, galang residency, Powerhouse Museum, Sydney, Australia and
Cite internationale des arts, Paris, France
- 2022 International Advisor, Sámi Pavilion at the 59th La Biennale di Venezia, Italy
Co-founder, BLAK C.O.R.E
- 2021 Honorary Research Associate, Pitt Rivers Museum, University of Oxford,
UK
- 2020 Artistic Director, 22nd Biennale of Sydney: NIRIN, Sydney, Australia
Founder, Garru Editions, Australia
Room A, Musée d'ethnographie de Genève, Switzerland

COLLECTIONS

- Art Gallery of New South Wales, Sydney (Australia)
Art Gallery of South Australia, Adelaide (Australia)
Art Gallery of Western Australia, Perth (Australia)
ARTBANK, Barton (Australia)
Art Jameel Collection, Dubai (UAE)

Benalla Art Gallery, Victoria (Australia)
BHP Billiton Collection of Melbourne (Australia)
Flinders University Museum, Adelaide (Australia)
Griffith University Art Collection, Brisbane (Australia)
Kadist, Paris and San Francisco
La Trobe University Art Museum, Bundoora (Australia)
Monash Gallery of Art, Melbourne (Australia)
Monash University Museum of Art, Victoria (Australia)
Museum of Contemporary Art, Circular Quay, Sydney (Australia)
Museum Victoria, Melbourne (Australia)
National Gallery of Australia, Canberra (Australia)
National Gallery of Victoria, Melbourne (Australia)
National Museum of Contemporary Art, Seoul (South Korea)
National Portrait Gallery, Canberra (Australia)
Northern Territory University Art Collection, Darwin (Australia)
Queensland Art Gallery, Brisbane (Australia)
Remai Modern (Canada)
Sherman Foundation (Australia)
Swiss Re Group (Switzerland)
The Gordon Darling Foundation, Melbourne (Australia)
The Vizard Foundation Collection, Melbourne (Australia)
University of Melbourne Art Collection (Australia)
University of Western Sydney, Sydney (Australia)
University of Wollongong Art Collection, Wollongong (Australia)
Western Sydney University (Australia)
Van Abbemuseum, Heindoven (The Netherlands)