

KATHY TEMIN

- 1968 Born in Sydney/Gadigal, Australia
- 2007 PhD, University of Melbourne, Victorian College of the Arts,
Melbourne/Naarm, Australia
- 1997 Research Program at Goldsmiths, London, United Kingdom
- 1993 Master of Fine Arts, University of Melbourne, Victorian College of the Arts,
Melbourne/Naarm, Australia
- 1989 Bachelor of Fine Arts, Victorian College (Pahran Campus),
Melbourne/Naarm, Australia

Lives and works in Naarm/Melbourne, Australia

SELECTED SOLO EXHIBITIONS

- 2026 Wall Works, Ames Yavuz, Sydney/Gadigal, Australia
Marking Memory, Melbourne Holocaust Museum, Melbourne/Naarm,
Australia
- 2025 Woven, Anna Schwartz Gallery, Melbourne/Naarm, Australia
- 2023 Wall Works, Anna Schwartz Gallery, Melbourne/Naarm, Australia
- 2021 Mothering Gardens, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia
- 2018 White Garden: White Christmas, Los Angeles, United States
White Garden Intervention, Anna Schwartz Gallery, Melbourne/Naarm,
Australia
- 2016 The Koala Room, The Bella commission for the National Centre for Creative
Learning at the Museum of Contemporary Art Australia, Sydney/Gadigal,
Australia
- 2015 The Koala Tram, The Melbourne Festival, Melbourne/Naarm, Australia
The Memorial Project, The Gus Fisher Gallery, Auckland/Tāmaki Makaurau,
New Zealand/Aotearoa
- 2014 My Monument: White Forest, QAGOMA, Brisbane/Meanjin, Australia
- 2013 Black Gardens, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia
- 2012 Memorial Gardens, Anna Schwartz Gallery, Melbourne/Naarm, Australia
- 2011 My Monument: Black Garden, Art Gallery of New South Wales,
Sydney/Gadigal, Australia
- 2010 My Landscape, Hamish McKay Gallery, Wellington, New Zealand/Aotearoa
- 2009 My Monument: Black Cube, Anna Schwartz Gallery, Melbourne/Naarm,
Australia
Kathy Temin 1989-2009, Heide Museum of Modern Art, Melbourne/Naarm,
Australia

SELECTED GROUP EXHIBITIONS

- 2026 Super Nature, AGNSW, Art Gallery of New South Wales, Sydney/Gadigal,
Australia

- 2025 A Fictional Retrospective: Gertrude's First Decade, Gertrude Contemporary at Melbourne Art Fair, Collaboration with Alpha60, Melbourne/Naarm, Australia
- 2024 A Space Between, Heide Museum of Modern Art, Melbourne/Naarm, Australia
The First 40 Years, Roslyn Oxley9 Gallery, Sydney/Gadigal, Australia
Australian Art Collection, National Gallery of Victoria Federation Square, Melbourne/Naarm, Australia
- 2022 Mixed Tape, Home of the Arts, Brisbane/Meanjin, Australia
Know My Name, Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra, Australia
- 2020 The Chancellery Column Seat, MUMA public art commission: The Chancellery Building, Monash University, Clayton, Australia
Never The Same River, Anna Schwartz Gallery, Australia
Pets are People Too, Bayside City Council, Melbourne/Naarm, Australia
Monochrome, Wollongong Art Gallery, Wollongong, Australia
- 2019 Space makers and Room shakers: Installations from the Collection, Art Gallery of New South Wales, Sydney/Gadigal, Australia
- 2018 Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne/Naarm, Australia
- 2017 Collection: Today Tomorrow Yesterday, Museum of Contemporary Art Australia, Sydney/Gadigal, Australia
- 2016 Soft Core curated by Michael Do, Casula Powerhouse Arts Centre, Sydney/Gadigal, Australia
Howard Arkley and Friends, Tarrawarra Museum of Art, Tarrawarra, Australia
- 2015 Solid State, Casula Powerhouse Arts Centre, Sydney/Gadigal, Australia
Witness, Linden Gallery, Melbourne/Naarm, Australia
Drawing Now, Melbourne Now, National Gallery of Victoria, Melbourne/Naarm, Australia
- 2014 Australia, Royal Academy of Arts, London, United Kingdom
Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Melbourne/Naarm, Australia
- 2013 Melbourne/Naarm, Australia
- 2012 Less is More, Minimal and Post Minimal Art in Australia, Heide Museum of Modern Art, Melbourne/Naarm, Australia
Sonic Youth etc: Sensational Fix, Museion, Bolzano, Italy
Garden Islands, City of Stonnington, Public Art Commission for Claremont St, Melbourne/Naarm, Australia
- 2010 Aftermath: Art, History and Memory, Monash University, Faculty Gallery
Soft Sculpture, National Gallery of Australia, Canberra, Australia
- 2009 Contemporary Australia: Optimism, Gallery of Modern Art, Queensland Art Gallery, Brisbane/Meanjin, Australia
- 2008 Open Plan Living: ARTTLV, Helena Rubenstein Pavilion, Tel Aviv, Israel

AWARDS, GRANTS, PUBLIC ART AND RESIDENCIES

- 2026 Public Art Commission with Neometro and Kerstin Thompsons Alma, Melbourne/Naarm, Australia
- 2020 Melbourne Urban Sculpture prize, Melbourne/Naarm, Australia
The Glen Eira City Council Commission for Selwyn Street Precinct, Melbourne/Naarm, Australia
Integrated Holocaust Memorial (for 2028), Melbourne/Naarm, Australia
- 2015 Besen Family Foundation Grant, Australia
- 2014 Arts Victoria, Creation, Australia Council New Work, Melbourne/Naarm, Australia
- 2011 Besen Family Foundation Grant, Australia
- 2009 Arts Victoria Presentation, Arts Victoria Creation, Melbourne/Naarm, Australia
- 2008 Australia Council: Fellowship, Australia
- 2004 Australia Council, London Studio, Australia
- 2001 Arts Victoria, New Work Grant, Melbourne/Naarm, Australia
- 1999- Moet & Chandon Australian Art Fellowship, Australia
- 2000

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney/Gadigal, Australia
Museum of Contemporary Art, Sydney/Gadigal, Australia
National Gallery of Australia, Canberra/Ngunnawal, Australia
Queensland Art Gallery, Brisbane/Meanjin, Australia
Newcastle Regional Art Gallery, Australia
National Gallery Victoria, Melbourne/Naarm, Australia
Art Gallery of Western Australia, Perth/Boorloo, Australia
Art Gallery of South Australia, Adelaide/Tartanya, Australia
Monash University Gallery Collection, Melbourne/Naarm, Australia
Heide Museum of Modern Art, Melbourne/Naarm, Australia
Lyon Collection Lyon Housemuseum, Melbourne/Naarm, Australia
City of Port Phillip Collection, Melbourne/Naarm, Australia
Wollongong Art Gallery, Wollongong, Australia